

SM6492

EV'RY ONE HOME IS ASKING FOR YOU

SONG

Ukulele in D

Tune Uke thus G C E A when played with Piano.
(C Tuning) [] [] [] []

(Tenor Banjo, Mandolin, Guitar etc.
play chords marked over diagrams.)

Lyric by
GUS KAHN

Music by
WALTER DONALDSON
Arr. by Geo. Botsford

Valse moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Valse moderato'. The key signature has one flat (Bb). The music begins with a piano (p) dynamic. The right hand plays chords and single notes, while the left hand plays a simple accompaniment.

VOICE (F) (G7) (Am (C+5)) (F)

Voice line and piano accompaniment for the first verse. The voice line is on a single staff with lyrics: "I saw two old friends meet — I heard some-bod - y say —". The piano accompaniment is on two staves. Dynamics include mezzo-forte (mf) and piano (p). Chord diagrams for (F), (G7), (Am (C+5)), and (F) are shown above the voice line.

(Bbm) (C7) (F) (G7) (Dm) (Dm+5) (G7)

Voice line and piano accompaniment for the second verse. The voice line is on a single staff with lyrics: "Here on a bus - y street — One said 'I've just been down — I'm go-ing back one day — Some-how I nev - er knew —". The piano accompaniment is on two staves. Dynamics include mezzo-forte (mf) and piano (p). Chord diagrams for (Bbm), (C7), (F), (G7), (Dm), (Dm+5), and (G7) are shown above the voice line.

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(Gm) (C7) (F) (C+5) (F) (G#-7) (Am) (C+5)

Down to our old home town I just got back to-
 They ev-er missed me too I sim-ply went a-

(F) (Am) (E7) (Am) (Am7) (C7)

-day Hat-ed to leave and by the way"
 -head Just nev-er thought un-til you said

CHORUS (F) (F7) (Dm) (Gm) (Dm) (Gm7) (Bbm) (Am) (C7)

Ev'-ry-one home is ask-ing for you Why don't you drop in and

p-f

(F) (Am) (G#-7) (C7) (Cm7) (C7)

say "How- dy do" Your moth-er cries ev-'ry night

(F) (C7+5) (F) (F7)

She won - ders why you don't write _____ What does it mean if

(Gm7) (Bbm) (C7) (C7-7) (Dm) (A7)

you did - n't do All that your friends ex - pect-ed you to It's

(D7) (F#-7) (D7) (Gm) (G7) (C7)

all in the game but their love's just the same Ev' - ry - one's

1. (C7) (F) (C+5) 2. (C7) (C+5) (F) (Bb) (Bbm) (F)

ask - ing for you ask - ing for you _____

rit.