

SM 6487

# Drinking Song

3

(Students)

Words by  
DOROTHY DONNELLY

Music by  
SIGMUND ROMBERG

*Allegretto giocoso*

Piano

DETLEF

Drink! Drink! Drink! to eyes that are Bright as  
 Drink! Drink! Drink! to arms that are White and

me! sun! DETLEF

STUDENTS

stars when they're shin - ing on Drink to them! Drink! Drink!  
 warm as a rose in the Drink to them! Drink! Drink!

tree! one! STUDENTS

Drink! to lips that are Red and sweet as the fruit on the  
 Drink! to hearts that will Love one, on - ly when I am the Drink to them!

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Detlef

Here's a hope that those bright eyes will shine  
Here's a hope that those soft arms will twine

Asterberg

Here's a hope that those bright eyes will shine  
Here's a hope that those soft arms will twine

Lucas

*mp* *espressivo e meno mosso*

Det.

Lov - ing - ly, long - ing - ly, soon in - to mine!  
Ten - der - ly, trust - ing - ly, soon a - round mine!

Ast.

Lov - ing - ly, long - ing - ly, soon in - to mine!  
Ten - der - ly, trust - ing - ly, soon a - round mine!

Luc.

*poco allarg.*



**DETLEF**  
*animando*

Det. Ast. Luc.  
Tenn. I-II  
Bass I-II

May those lips that are red and sweet, To -  
May she give me a price - less boon: Her

mf

**DETLEF**  
*con fuoco*

3 Leaders  
Tenn. I-II  
Bass I-II

- night with joy my own lips meet! **ASTERBERG & LUCAS**  
love be - neath the sweet May moon! Drink!  
Drink!

*poco rall.* *con fuoco*

*poco rall.* *con fuoco*

*poco rall.* *con fuoco*

*poco rall.* *molto cresc. ff*



3 Leaders

Drink! Let the toast start! May  
 Drink! Let the toast start! May

Chorus

Drink! Let the toast start! May  
 Drink! Let the toast start! May

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal staves are for three leaders and a chorus. The lyrics are: "Drink! Let the toast start! May" and "Drink! Let the toast start! May". The piano accompaniment includes dynamics markings of *mf* and *ff*.

3 Leaders

young hearts nev - er part! Drink!  
 young hearts nev - er part! Drink!

Chorus

young hearts nev - er part! Drink!  
 young hearts nev - er part! Drink!

The second system of the musical score continues with the same vocal parts and piano accompaniment. The lyrics are: "young hearts nev - er part! Drink!" and "young hearts nev - er part! Drink!". The piano accompaniment includes dynamics markings of *mf* and *ff*.



3 Leaders

Drink! Drink! Let ev - 'ry true lov - er sa -  
 Drink! Drink! Let ev - 'ry true lov - er sa -

Chorus

Drink! Drink! Let ev - 'ry true lov - er sa -  
 Drink! Drink! Let ev - 'ry true lov - er sa -

The first system of the musical score features three vocal parts and piano accompaniment. The vocal parts are arranged in two systems: the top system for '3 Leaders' and the bottom system for 'Chorus'. Each vocal part has two lines of lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. A dynamic marking of 'mf' is present in the piano part.

3 Leaders

1 - lute his sweet - heart! 2 - lute his sweet - heart! Let's drink!

Chorus

- lute his sweet - heart! - lute his sweet - heart! Let's drink!

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts are arranged in two systems: the top system for '3 Leaders' and the bottom system for 'Chorus'. Each vocal part has two lines of lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The lyrics for the Leaders and Chorus are identical in this system.