

SM 6482

Dream A Dream

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

(Sunny and Boys)

Music by
JEROME KERN

Molto moderato

VOICE

Piano

SUNNY

Where - ev - er

p espressivo

p dolce

pop - pies go — There goes ro - mance — To see if

this were so — I watched my chance — I stole up

to your bed — And 'neath your sleep - ing head — I tucked this

T.B.H.Co. 281-5

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crim - son red flow - er of France ——— And then I

tip-toed a - way, The while I whis-pered soft - ly:

poco rit.

Burthen

Dream a dream up - on a pop - py pet - al

mp a tempo.

Pop - pies nev - er fail to set - tle

Who your own true love will sure-ly be, So

mp a tempo.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The lyrics 'Who your own true love will sure-ly be, So' are written below the notes. The piano accompaniment consists of two staves. The right hand plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The left hand plays a simple bass line with quarter notes G3, A3, B3, and C4.

dream a lit-tle dream But try to dream of me.

Detailed description: This system contains the next two lines of music. The vocal melody continues with quarter notes G4, A4, B4, C5, D5, E5, and F5, followed by a half note G5. The lyrics are 'dream a lit-tle dream But try to dream of me.'. The piano accompaniment continues with chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The left hand continues with quarter notes G3, A3, B3, and C4.

2nd Refrain

To think that he re-mem-bered me

mp

Detailed description: This system contains the first line of the 2nd Refrain. The vocal melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The lyrics are 'To think that he re-mem-bered me'. The piano accompaniment features a more complex texture with chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The left hand plays a bass line with quarter notes G3, A3, B3, and C4.

Did not for-get me, Seemed a lit-tle glad he'd met me.

Detailed description: This system contains the second line of the 2nd Refrain. The vocal melody continues with quarter notes G4, A4, B4, C5, D5, E5, and F5, followed by a half note G5. The lyrics are 'Did not for-get me, Seemed a lit-tle glad he'd met me.'. The piano accompaniment continues with chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The left hand continues with quarter notes G3, A3, B3, and C4.

He came to sigh "Hell - o" "Good - bye"

mp

But I'll re - mem - ber he Re - mem - bered me

SUNNY

To think that he re - mem - bered me!

TOM

Dream a dream up on a pop - py pet - al

mf

marcato la melodia

Sun
Did not for - get me Seemed a lit - tle glad he'd met me.

Tom
Pop - pies nev - er fail to set - tle

Sun
He came to sigh "Hell - o" "Good - bye"

Tom
Who your own true love will sure - ly be, So

Sun
But I'll re - mem - ber he re - mem - bered me! —

Tom
dream a lit - tle dream But try to dream of me. —