

SM 6478

The Doo-Dab

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Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

Voice

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal melody is in G major, 4/4 time, with lyrics: "We've im-port - ed some-thing in the dancing line, Something new. More in - tox - i -". The piano accompaniment starts with a piano (p) dynamic and continues with the same rhythmic pattern as the introduction.

Vocal line and piano accompaniment for the next two lines of lyrics. The vocal melody continues with lyrics: "cat - ing than a jug of wine, Easy, too. So _____ if you are". The piano accompaniment continues with the same rhythmic pattern.

Vocal line and piano accompaniment for the final line of lyrics. The vocal melody concludes with lyrics: "dance mad, Learn _____ the latest dance fad." The piano accompaniment continues with the same rhythmic pattern.

Chorus

Come on and do, Come on and do the Doo — Dab. —

p-f

We're go - ing to teach you to do the Doo — Dab. —

Oh! we guar - an - tee you'll like — it a lot, — Al -

though you may be cold you got — to get hot. — So

we'll tell you what, it's not a trot or two — step, —



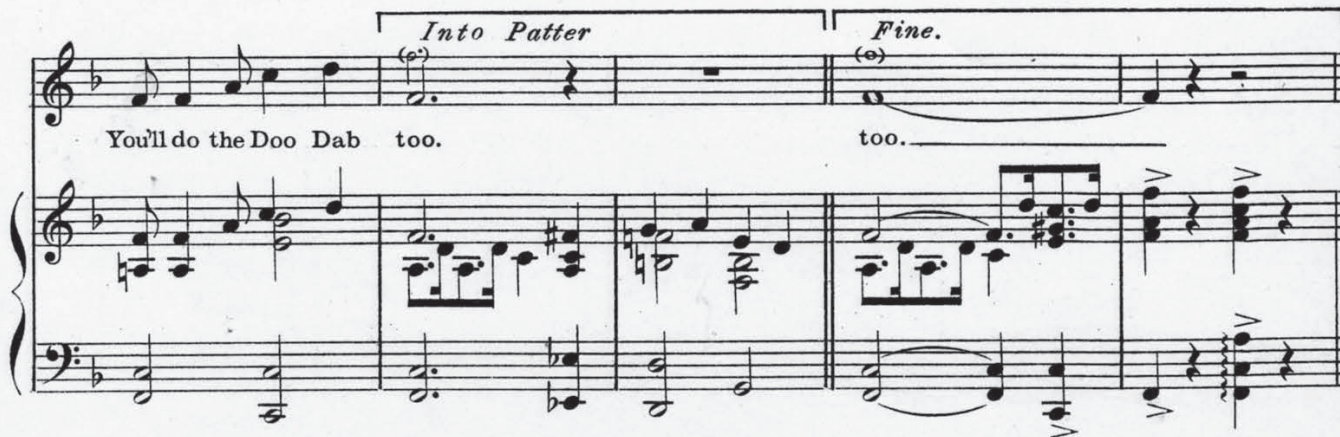
It's not a strut, it's nothing but a new step — It's



sim-ple to learn and eas-y to do, — And be-fore you're through



Into Patter You'll do the Doo Dab too. *Fine.* too.



Patter

An-y lit-tledancing part-ner you grab when you're mak-ing him step,

Teach your daddy how to do the Doo Dab, It will fill him with "pep?"

Ev-ry-bod-y ought to do the Doo Dab. So you'd bet-ter get "hep?"

Learn _____ to do the Doo Dab, Learn _____ to do the Doo Dab.

D.S. Chorus al Fine.