


SM 6472

# DIXIE BUNGALOW SONG

Lyric by  
**BILLY ROSE &  
ALFRED BRYAN**

Ukulele in D  
Tune Uke thus G C E A when played with Piano  
(C Tuning)   
(Tenor Banjo, Mandola, Guitar etc.  
play chords marked over diagram.)





Music by  
**GEORGE W. MEYER**  
*Arr by Geo Botsford*





Moderato

VOICE 

PIANO 



(C)  (Am7)  (Cm)  (G7) 

(C)  (Am7)  (Cm)  (G7) 

Here and there you'll find a mil - lion - aire Be - hind a  
Sun - ny skies to cheer me Par - a - dise right near me



(C) (E7) (Am) (C) (Dm) (Dm7) (G7) (C) (G7)

gold-en door\_ look-ing for\_ love and hap-pi - ness  
 why should I \_ live and die \_ chas-ing but-ter - flies

(C) (Am7) (Cm) (G7) (C) (Am) (C#-7) (G7) (Am7) (Eb 7)

I dont care for treas-ure and the glare \_\_\_\_\_ of pleas-ure  
 Mel - o - dies en - thrall - ing Mem - o - ries \_\_\_\_\_ re - call - ing

(G) (Cm) (G) (G#-7) (Am) (D7) (G7)

Where I want to be Ev - 'ry - thing is free \_\_\_\_\_  
 All I left be - hind Why was I so blind \_\_\_\_\_

CHORUS

(G7) (C) (C#-7) (G7) (C#-7)

I want the blue skies of Ken - tuck - y for a roof a - bove my

The first system of the chorus features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "I want the blue skies of Ken - tuck - y for a roof a - bove my". The piano accompaniment is in the same key signature and includes a dynamic marking of *p-f* (piano-forte). Chord diagrams for (G7), (C), (C#-7), (G7), and (C#-7) are provided above the staff.

(G7) (G+5) (Am7) (B) (Gm)

head — And the green fields of Vir - gin - ia for my floor — I want a

The second system continues the chorus. The vocal line lyrics are "head — And the green fields of Vir - gin - ia for my floor — I want a". The piano accompaniment continues with the same key signature and includes a dynamic marking of *p-f*. Chord diagrams for (G7), (G+5), (Am7), (B), and (Gm) are provided above the staff.

(A) (A7) (D7) (G) (E7) (Am) (Cm)

cot - ton field of white — For my pil - low ev - 'ry night — There's a

The third system continues the chorus. The vocal line lyrics are "cot - ton field of white — For my pil - low ev - 'ry night — There's a". The piano accompaniment continues with the same key signature. Chord diagrams for (A), (A7), (D7), (G), (E7), (Am), and (Cm) are provided above the staff.

(D7) (Cm) (D7) (G7) (C) (G7) (B)

syc - a - more tree — that is go - ing to be — my door — I want to

The fourth system concludes the chorus. The vocal line lyrics are "syc - a - more tree — that is go - ing to be — my door — I want to". The piano accompaniment continues with the same key signature. Chord diagrams for (D7), (Cm), (D7), (G7), (C), (G7), and (B) are provided above the staff.

(C) (C#-7) (G7) (C#-7) (G7)

hear the Swan-ee Riv-er har-mo-nize those lul-la - bies — That a

(G+5) (Am7) (F#-7) (G7) (B) (Gm) (A7) (E7)

sil-ver la-dy sang long years a - go — I want to let that Ma-son

(A7) (D7) (G#-7) (Am) (F#-7) (C) (Am)

Dix-on Line — Mend this bro-ken heart of mine — When I build my-self a

(Fm) (G7) (C)(F#-7)(C) (C#-7) (G7) (Fm)(G7) (C)(F#-7)(C) (C#-7) (G7) (C)

Dix-ie Bung-a - low I want the -low —