

SM 6460

Ukulele arr. by
MAY SINGHI BREEN

Cheatin' On Me

Words by
JACK YELLEN

Tune Ukulele
A D F# B

Music by
LEW POLLACK

Moderato Till ready

f l.h. *fz* *p*

I nev-er thought when I met you It would come to this;
I was told you were de-ceiving From the ve-ry start;

I'm sor-ry now that I let you Ev-en steal a kiss
Still I kept right on be-liev-ing I was in your heart.

There is no one so hate-ful; As the one who's un-faith-ful:
Nev-er once did I doubt you; Now I know all a-bout you.

CHORUS (Not too fast)

First system of musical notation. The vocal line (treble clef) contains the lyrics: "You're cheat - in' on me, cheat - in' on". The piano accompaniment (grand staff) includes a *p-f* dynamic marking. Above the system are two guitar chord diagrams.

Second system of musical notation. The vocal line contains the lyrics: "me; You're not the kind of a sweet-heart I hoped you'd". The piano accompaniment continues. Above the system are five guitar chord diagrams.

Third system of musical notation. The vocal line contains the lyrics: "be. I — trust ed you, Thought — you'd be". The piano accompaniment continues. Above the system are three guitar chord diagrams.

Fourth system of musical notation. The vocal line contains the lyrics: "true; — My love was so strong that I went a - long Nev - er dream - ing you'd". The piano accompaniment includes *(ad lib)* markings. Above the system are five guitar chord diagrams.

do me wrong. Love is a game — and I've played — on the square,
Don't try to lie — I know all — that you've done;

— But you're the kind — who can nev - er play fair;
— Each but - ter - fly — has to pay — for her fun;

— I — may for - give, but sure as you live —

Some-day you're going to be sor - ry you cheat-ed on me. me. —

l.h. *fz*