

SM 6459

Charlestonette

FOX-TROT SONG

Ukulele Arr. By MAY SINGHI BREEN

* See Note Below

Words & Music by
FRED ROSE
& PAUL WHITEMAN

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "O-ver in France, I saw the dance of the". The piano accompaniment continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "day: I chanced to stroll in - to a Par - is ca -". Above the vocal line, five chord diagrams are provided for the ukulele player. The piano accompaniment continues with chords and a steady bass line.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "-fé; I saw them danc - in' a - round, To a tune that's". Above the vocal line, seven chord diagrams are provided. The piano accompaniment continues with chords and a steady bass line.

5675-3

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With Piano
Tune Ukulele
G C E A

tak-in' the town Folks sit-tin' round, whis-pered in rhythm this way: _____

CHORUS

Charles-ton-ette, Charles-ton-ette, Do that step! Charles-ton-ette. To that mu-sic's

pleas-ing sound, Do that red hot, break-'em down, Young and old, hot and cold,

Tame and bold, bought and sold. To the rhythm that you can't for-get— The

1 dance they call Charles - ton - ette. 2 To Patter ette. Fine ette.

* Place 1st Finger over all strings on 1st Fret
5675-3

"GOOD OLD TIMERS"

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS "IN THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT," "ON THE BANKS OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY," "SAY AU REVOIR BUT NOT GOODBYE," A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

PATTER

Mu - sic plays Charles - ton, sing - ers sing Charles - ton, Dan - cers dance Charles - ton,

ev - 'ry - thing's Charles - ton. E - ven peo - ple sit - tin' 'round the hall, —

Charles - ton — is all they rave a - bout. Wait - ers wait Charles - ton,

Por - ters sweep Charles - ton, Peo - ple talk Charles - ton, e - ven walk Charles - ton.

Ev - 'ry - bod - y's got the hab - it bad, — Ev - 'ry - bod - y's Charleston mad!