

SM 6449

Beside Still Waters

Words and Music by
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Andante moderato

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line starting with a rest, followed by the lyrics 'Wear - y and'. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic. The second system continues the vocal line with 'sad at heart, bent 'neath thy load: Heav - y is thy bur - den,'. The piano accompaniment continues with various chords and melodic lines. The third system features the vocal line with 'dark is the road: Then, in thy lone - li - ness, help draw - eth'. The piano accompaniment includes a crescendo (*cresc.*) marking. The fourth system concludes with the vocal line 'nigh; - Je - su, kind Shep - herd, will hear thy cry: Be -'. The piano accompaniment includes markings for 'rall. e dim.' and 'molto rall. e dim.'. The piece ends with a final chord in the piano part.

Legato devozione

side — still wa - ters He lead - eth thee; His

p *poco*

love — will guard — thee ten - der - ly; — Thy

cresc. *ten. e dim.* *colla voce*

grief — shall pass, — thy doubt shall flee; Be -

cresc. *f* *p*

side — still wa - ters He lead - eth thee.

rall. e dim. *p a tempo*

mf dim. p

The piano introduction consists of two staves. The right hand plays chords in a descending sequence, while the left hand plays a steady bass line. Dynamics include mezzo-forte (mf), diminuendo (dim.), and piano (p).

mp patetico

Lost in the dark-ness, far from thy goal: No voice to

mp

The first system of the vocal and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a mezzo-forte (mp) dynamic with a 'patetico' (pathetic) character.

cheer thee, none to con - sole: Brok-en in spir - it,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'cheer thee, none to con - sole: Brok-en in spir - it,'.

cresc. *f rall.*

hope seems in vain; Then, in thy hour of need, joy comes a - gain.

cresc. *f rall.*

The final system of the vocal and piano accompaniment. It features dynamic markings for crescendo (*cresc.*) and fortissimo with a rallentando (*f rall.*).

Maestoso

ff

Fear not, oh pil-grim, dark tho' the way: Press on and

dim. e rall.

faint not; soon comes the day: "Lead on, kind Shep-herd:"- this be thy

rall. e dim. mf dim.

mp rall.

pray'r: Je - su will guide thee to pas - tures fair. Be -

mp rall. molto rall. e dim.

pa

side — still wa - ters He lead - eth thee; His

love_ will guard thee ten - der - ly; — Thy grief_ shall

ten. e dim. *cresc.*

colla voce *cresc.*

pass, — thy doubt shall flee; Be - side_ still

p *rall. e dim.*

p *rall. e dim.*

wa - ters He lead - eth thee, Be - side_ still wa - ters He

A *dim.* *pp*

dim. *pp*

lead - eth thee.

B *l.h.* *pp*

F Bars **A** to **B** may be omitted at discretion
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Beside Still Waters

Weary and sad at heart, bent 'neath thy load:
Heavy is thy burden, dark is the road:
Then, in thy loneliness, help draweth nigh;
Jesu, kind Shepherd, will hear thy cry:

Ref. Beside still waters, He leadeth thee;
His love will guard thee tenderly;
Thy grief shall pass, thy doubt shall flee;
Beside still waters He leadeth thee.

Lost in the darkness, far from thy goal:
No voice to cheer thee, none to console:
Broken in spirit, hope seems in vain;
Then, in thy hour of need joy comes again:

Fear not, oh pilgrim, dark though the way:
Press on and faint not; Soon comes the day:
"Lead on kind Shepherd" this be thy pray'r:
Jesu will guide thee to pastures fair.

Ref. Beside still waters etc.

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