

SM 6443

ARE YOU SORRY?

Words by
BENNY DAVIS

With Piano Tune Ukulele

Music by
MILTON AGER

G C E A

Moderato

PIANO

f

Detailed description: This block contains the piano introduction. It features a treble and bass clef staff. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment.

Ukulele Arr. by MAY SINGHI BREEN

f *p* *Vamp*

Detailed description: This block shows the ukulele arrangement. It consists of a single treble clef staff. The arrangement starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The final part is a 'Vamp' section. The notation includes various chords and rhythmic patterns typical for ukulele.

VOICE

Sweet - heart, since we part - ed,
Sweet - heart, I've been griev - ing

Detailed description: This block contains the first line of the vocal melody. It is written on a single treble clef staff. The lyrics are: 'Sweet - heart, since we part - ed, Sweet - heart, I've been griev - ing'. The melody is simple and follows the natural inflection of the words.

p

Detailed description: This block shows the piano accompaniment for the first vocal line. It features a treble and bass clef staff. The piano part starts with a piano (*p*) dynamic and provides harmonic support for the voice line.

I've been so down - heart - ed.
Ev - er since your leav - ing.

Detailed description: This block contains the second line of the vocal melody. The lyrics are: 'I've been so down - heart - ed. Ev - er since your leav - ing.' The melody continues from the first line.

Detailed description: This block shows the piano accompaniment for the second vocal line. It continues the harmonic support for the voice line.

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I can't for - get the way you made me cry. —
 In all my dreams I see your smil - ing face. —

How I re - gret the day you said, "Good - bye" —
 Some - times it seems you're still in my em - brace —

Lone - some nights come steal - ing —
 We both made a blun - der —

That's when I won - der how you're feel - - ing.
 That's just the rea - son why I won - - der:

CHORUS

Are you sor - ry? Real - ly sor - ry?

p-f

Do you think of me now and then? Do you

miss me, Long to kiss me, Would - n't

you like to make up a - gain? Life with -

out you — don't seem the same, dear. Does it mat - ter —

— who was to blame, dear? Are you sor - ry? —

Say you're sor - ry — 'Cause I'm sor -

ry too. Are you too. —