

SM 6436

ALL FOR YOU

ARTHUR FREED

Andante moderato

I have been plan-ning, each
long day for you— All of the things I would do
To make our lives both com - plete To earn your kiss - es so
sweet. I have been dream-ing of some per-fect day

When we'd be go - ing a - way Just two to - geth - er This

old world to weath - er A - long to the end of the play.

rit.

Chorus
Moderato

All for you, ev - 'ry beat of my heart —

p f a tempo

All for you, — we nev - er can part — Ev - 'ry care,

ev - 'ry pray'r that I know — Fol - lows you — where ev - er you

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with the lyrics "ev - 'ry pray'r that I know —" followed by a rest and then "Fol - lows you — where ev - er you". The piano accompaniment consists of chords and moving lines in both hands, with some notes circled in the right hand.

go — See my arms are reach - ing Hear my lips be -

The second system continues the vocal line with "go —" followed by "See my arms are reach - ing" and "Hear my lips be -". The piano accompaniment features a steady bass line and a more active right hand with some melodic fragments.

sech - ing All for you, on - ly you Smiles or tears, —

The third system continues with "sech - ing" followed by "All for you, on - ly you Smiles or tears, —". The piano accompaniment includes some melodic lines in the right hand and a consistent bass line.

All for you — I live through the years. — years. —

The fourth system concludes with "All for you — I live through the years. —" and "years. —". The piano accompaniment includes performance markings: *rall.* (rallentando) at the beginning, *a tempo* (return to tempo) in the middle, *rit.* (ritardando) before the final phrase, and *f* (forte) for the final chord. The system is divided into two endings, labeled 1 and 2.