

# Alabama Bound

Words by  
BUD DeSYLVA  
and BUD GREEN

Marcia (*Brightly*)

Ukelele in D  
With Piano  
Tune Thus  
A D F# B

Music by  
RAY HENDERSON

Good - bye, blues  
Hel - lo, joy

Bird-ies are sing-in' ev'-ry old thing in tune,  
Nev - er knew I would, nev-er knew I could smile,

blues  
joy

Noth - in' but laughter mornin' and af-ter - noon  
Tho' I've been tearful I see each cheerful mile

Arr. for the uke. by Dick Koner

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Saw a rose-bud in a store  
I've been dream-in' dreams each day


So I'm go-in' where there's more,  
Of that sun-shine far a-way,

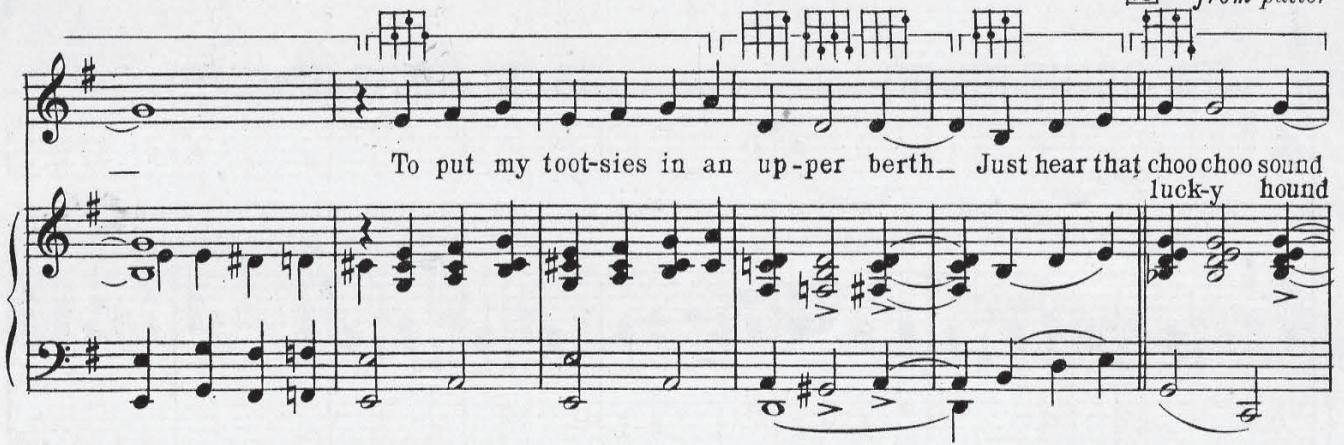
Good - bye, blues! — Troubles are o-ver I'll be in cloy-er soon: —  
Hel - lo, joy — No one's been sadder, now I'll be glad a - while. —

CHORUS

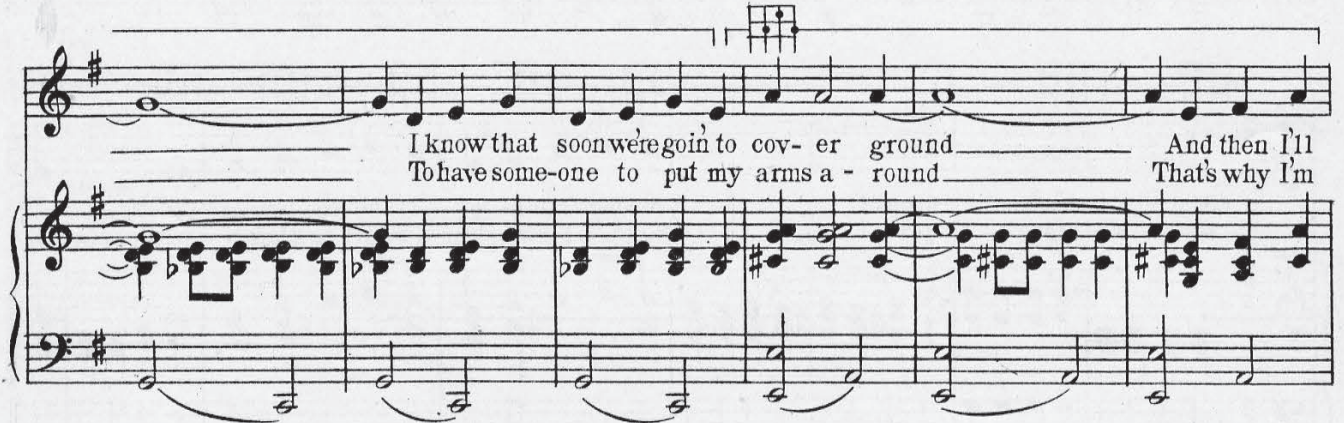
I'm Al-a - bam-y bound — There'll be no "Heeb-ie Jeeb-ies" hangin' round,

Just gave the mean-est tick-et man on earth All I'm worth —

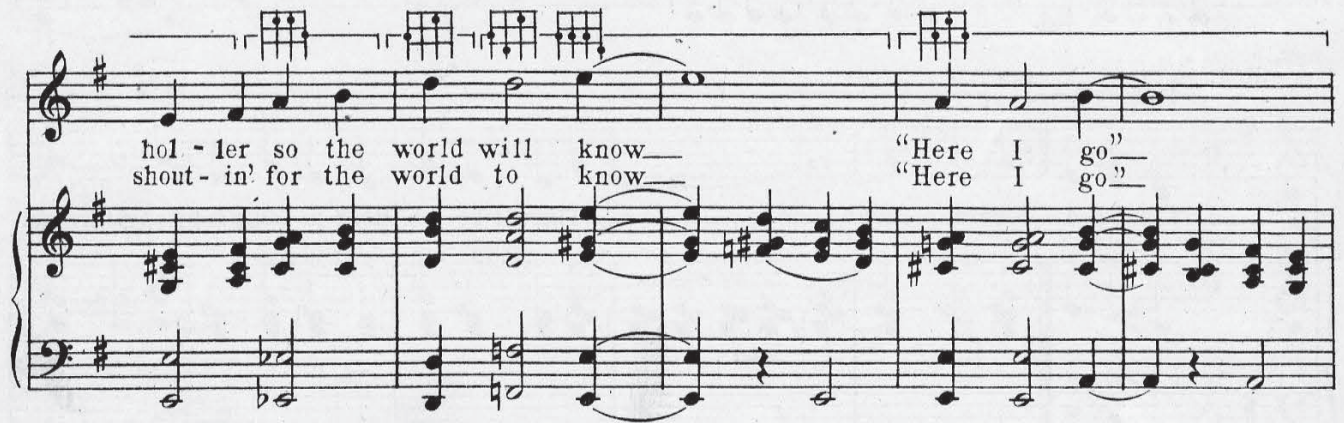
 from patter



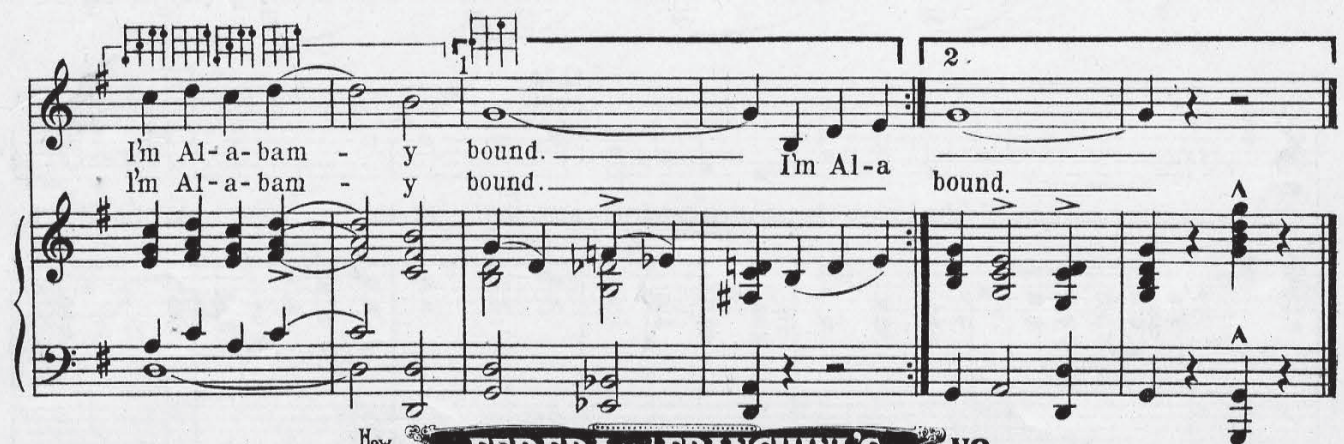
To put my toot-sies in an up-per berth\_ Just hear that choo choo sound  
 luck-y hound



I know that soon we're goin' to cov- er ground\_ And then I'll  
 To have some-one to put my arms a - round\_ That's why I'm



hol - ler so the world will know\_ "Here I go"  
 shout - in' for the world to know\_ "Here I go"



I'm Al-a-bam - y bound. I'm Al-a bound.  
 I'm Al-a-bam - y bound. I'm Al-a bound.

Alabama Bound 4

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on the  
Uke

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PATTER

I can hear that choo choo whis-tle blow, Watch that en-gine when we start to go.

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams at the top and a left-hand (L.H.) line with notes and rests. The key signature has one sharp (F#).

Now we're in Bal-ti - more Knock-in' at Dixie's door What's that, Bill? Louisville We passed that be-fore,

The second system continues the song with the same musical structure as the first, including vocal line, piano accompaniment with guitar chords, and a left-hand line.

Fields o' cot-ton tell me where I am Hear that fel-l'er yell-in "Al-a - bam"

The third system continues the song, featuring the same musical structure and key signature as the previous systems.

Mam - my, Mam - my, Get your kiss-es ready for yo' hon - ey lamb, I'm just a

The fourth system concludes the main part of the song with the same musical structure. It ends with a double bar line and a repeat sign.

*D. S. al Fine.*  
to last half of Chorus

Alabamy Bound 4

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