

Ev'- ry dog - gie has his day and now she's back a - gain  
 She has prom - ised to o - bey him and to love him so

And wants to be my best pal  
 Then gave him the dou - ble cross

But it's too late, can't you see?  
 Now she has things all her way

What was to be had to be:  
 You'd laugh if you heard her say:

4 CHORUS

AH - HA! you're beg-ging for a kiss AH - HA!  
 AH - HA! you're talk - ing sweet to me AH - HA!

*p-f*

See foot note

I knew 't would come to this — You made me learn to love you,  
 You're act - ing dif - frent - ly — The way that you a - bused me,

yes! un - til — You made me learn to hate you, I bruise and I kill  
 was a sin — So go a - way you wom - an, I'm apt to give in

AH - HA! You used to doubt me, too, 'Twas  
 AH HA! You nev - er thought I knew, — That

AH-HA 4

How to Play  
**MELODY**  
 on the Uke

**FERERA and FRANCHINI'S**  
 TWO COLOR METHOD  
**UKELELE SOLOS**

Price 75¢ Postpaid

**NO**  
 TEACHER  
 KNOWLEDGE  
 OF MUSIC  
**REQUIRED**

\*(foot note)  
 the dot on the 2nd string  
 is to be held with the  
 first finger in all three chords

you who was un - true You broke my heart to  
 you were true to two You said that I meant

pie - ces and it has no chance to mend, You e - ven used my Ford to run a -  
 noth - ing and I nev - er had a cent, But Ive got for - ty dol - lars in the

way with my best friend, AH - HA! you used to AH - HA! me But  
 bank at four - per - cent, AH - HA! you used to AH - HA! me But

now Im gon - na AH - HA! you. AH -  
 now Im gon - na AH - HA! you. AH - HA

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 Price 50¢ Postpaid Containing BALLADS, NONSENSE SONGS etc.  
 with UKELELE Accompaniment.