

SM 6428

You're Just A Flower From An Old Bouquet

(E \flat)

Words by
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Music by
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mf

Musical notation for the piano introduction, featuring a treble and bass staff with chords and a melodic line.

Small notes optional.

I've hunt - ed all o - ver To
At last now, you're mine dear And

fz mp

Musical notation for the first vocal entry, including piano accompaniment and vocal line with lyrics.

find my - self a mate — Each girl seems such a dis - ap - point - ment, 'Twas
all my dreams are true Each day and night with you be - side me, My

poco accel a tempo

Musical notation for the second vocal entry, including piano accompaniment and vocal line with lyrics.

just a trick of fate — I found then a blos - som A
thoughts will be of you To - geth - er we'll trav - el, Thru

Musical notation for the third vocal entry, including piano accompaniment and vocal line with lyrics.

girl of long a - go — See if you can guess dear, This girl that I love so.
 years we'll stroll a-long And nev - er for - get - ting I'll sing our old love song.

rit

CHORUS

You're just a flow - er from an old bou - quet —

mp-f

I've wait - ed pat - ient - ly for you each day — You're just a

dream come true I know Dear, my dream, won - der - ful dream of

you I'll build a home-nest full of love for

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a long note for the word 'you', followed by the lyrics 'I'll build a home-nest full of love for'. The piano accompaniment includes several triplet figures in both hands. Dynamics include *sfz* (sforzando) and *mp* (mezzo-piano).

you Far from the world a way

The second system continues the vocal line with the lyrics 'you Far from the world a way'. The piano accompaniment features a steady rhythmic pattern with chords and some melodic lines in the right hand.

There in our sweet-heart bow-er you're just my flow-er from an old

The third system contains the lyrics 'There in our sweet-heart bow-er you're just my flow-er from an old'. The piano accompaniment continues with a similar rhythmic texture, supporting the vocal melody.

bou quet. quet.

The fourth system concludes the page with the lyrics 'bou quet. quet.'. It includes first and second endings for both the vocal and piano parts. The piano accompaniment features a *cresc.* (crescendo) marking and ends with a *sfz* (sforzando) dynamic.