


SM 6418

# WON'T YOU COME BACK TO MY ARMS?

## SONG

Lyric by  
**BILLY ROSE**

Ukulele fn D  
Tune Uke thus G C E A.  
(C Tuning) 



Music by  
**RAY HENDERSON**

when played with Piano. (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams)

Moderato

PIANO *f*




(C) VOICE  (Gm)  (A7)  (D7) 

We were nev - er meant to be a - part \_\_\_\_\_ Our love will  
What a fool I'd be to say good - bye \_\_\_\_\_ I love you



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(G7) (C#-7) (Cm) (G7) (C#-7) (G7) (C) (C#-7) (G7) (Cm) (G7)

live \_\_\_\_\_ if we for - give \_\_\_\_\_  
still \_\_\_\_\_ I al - ways will \_\_\_\_\_

(C) (Cm) (A7) (G) (G7) (G7+5) (E7) (C#-7) (E7)

I can nev - er tear you from my heart \_\_\_\_\_ For - get the  
I don't think you want to make me cry \_\_\_\_\_ We'll get a -

(Am) (F#-7) (Am) (D7) (G) (C#-7) (G7)

past and make a brand new start \_\_\_\_\_  
- long if we will on - ly try \_\_\_\_\_



(Am7) (C7) (Bb) (F) (G#7) (F) (D7)

had a quar - rel or two — What does that mean

Bm7 (D7) (C) (G) (C#7) (G7) (C)

af - ter all we've been thru? — Just for old time's sake —

(G7) (G#7) (Am) (E7) (Am7) (D7)

Don't let two hearts break — Won't you come back

(G7) 1. (C) (G7) 2. (C) (G7) (C)

to my arms? If you arms? — D.S.

*mf* *f* *fz* D.S.