

SM 6416

2

Why Shouldn't We

(Duet)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Moderato

Piano

mp

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mp'.

(He) Sweet - heart, Sweet - heart, this is no sea - son
(She) Hoi - man, Hoi - man, I know ex - act - ly

p

The first line of the duet features vocal lines for both parts and piano accompaniment. The vocal lines are in 2/4 time, with the male part (He) and female part (She) singing in harmony. The piano accompaniment continues with a similar rhythmic pattern to the introduction, marked 'p'.

(Spoken)

to be sad, Buds of Spring are
what you mean, Its a fact I

pp

The second line of the duet includes spoken parts for both voices and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, marked 'pp'.

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sprout - ing ev - ry - thing is ring - ing shout - ing, In your
 re - a - lize that when the Spring-time brings the flies, It

(Sing)
 ear it brings a spi - rit gay and glad:
 al so makes us diz - zy in the bean:

Refrain *L'istesso tempo*

p-f
 The thing we call ro-mance is in the air,
 The thing we call ro-mance is in the air,

No mat-ter where you go - you find a pair
 This is the time of year - when ev - 'ry pair

Is - n't it time - to be heed - ing the call?—
Wax - es po - et - ic 'bout crick - ets and bees;—

It seems a crime - to be miss - ing it all—
Feel - ing path - et - ic 'bout flow - ers and trees—

It makes me green with en - vy when I
Out in the mead - ow green - they take their

hear
lunch Some - bo - dy call some bod - y else her
To gaze up on the scen - 'ry as they

"dear" ev - ry - one seems to be turn - ing the trick -
 munch Watch - ing a daf - fo - dil full of ca - price -

Ev - en the pol - y - wogs down in the "crick" -
 Eat - ing a half - o' dill pick - le a piece -

Birds in the for - est and fish in the sea, Are hav - ing their fun
 Get - ting as cuck - oo as cuck - oo can be, - But hav - ing their fun

poco rit.

1 Why should - n't we? _____
 Why should - n't we? _____

2 *rall.* Why should - n't we? _____
 Why should - n't we? _____

a tempo *rall.*