

SM 6415

# Why Live A Lie?

Words by  
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Music by  
TED KOEHLER

Moderato

The piano introduction consists of two staves in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderato'. The music features a mix of chords and moving lines in both the treble and bass clefs, with some dynamic markings like 'f' (forte) and 'p' (piano).

I want the world to know I'm glad to re-pent—  
We both de-ci-ded that in time we'd for-get,—

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The lyrics are written below the vocal line.

The lone-some wea-ry days and nights that I spent;—  
We tried to act as if we nev-er had met;—

For I once knew and felt what  
And our re-ward was on-ly

The second line of the song continues the vocal melody and piano accompaniment. It includes dynamic markings 'cresc.' (crescendo) and 'p' (piano). The lyrics are written below the vocal line.

hap-pi-ness meant—  
pain and re-gret;—

To-day this mes-sage I sent My darl-ing:—  
Have we learned our les-son yet? My darl-ing,

The third line of the song concludes the vocal melody and piano accompaniment. It includes dynamic markings 'rall.' (rallentando) and 'rit.' (ritardando). The lyrics are written below the vocal line.



CHORUS

*a tempo*

Why live a lie? ——— When I'm crav-ing and long - ing for you ———

*mf a tempo*

Why live a lie? ——— When my heart's still be-long - ing to you ———

Why try de - ny ——— what's true, dear, All you and I ——— went thru', dear,

We live a lie ——— and I tell you it's wrong, ——— all wrong, dear,

*rit.*

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*a tempo*

Deep in my heart \_\_\_\_\_ there's a room which is bar - ren and bare, \_\_\_\_\_

*a tempo*

Peep in my heart \_\_\_\_\_ See the emp-ti-ness there, \_\_\_\_\_

*cresc.*

Let's put a-side \_\_\_\_\_ and ban-ish, all fool-ish pride \_\_\_\_\_ must van-ish, Why live a lie? \_\_\_\_\_

*f*

*rall.*

— Fool-ing just you and I. —

*rall.*

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