

SM6414

TUNE
THUS
GCEA



Why Did I Kiss That Girl?

If tuned otherwise than C those Ukulele positions can be used, but with Voice only.

Words by
LEW BROWN

Arranged for the Uke
by Dick Konter

Music by
ROBERT KING and
RAY HENDERSON

THE
LOVE
UKE

Moderato

mf *fs fs*

Voice

Bash-ful John - ny Green Just turned sev - en - teen
Joe and Jack and Jim All kept af - ter him

Vamp (till ready)

mp

Wore his first long pants And some friends he knew In - tro - duced him to Ma - bel at a
Al - most ev - 'ry day "Get her on the phone" Ask if she's a - lone You'll win her that

dance She was aw - fly nice So he kissed her twice Then he ran a - way
way" John - ny fell a - gain He kissed her and then Ran a - way once more

One week la - ter all the boys Heard bash - ful John - ny say: Oh!
 When he met the gang next day Then he be - gan to roar: Oh!

CHORUS

Why did I kiss that girl WHY oh! WHY oh! WHY

Why did I kiss that girl I could al-most cry I'm ner-vous, so

ner-vous I'm wor-ried and blue And if her kiss did that What

would her *hug-gin'* do? Ma says that I'm a wreck I'll ad-mit she's

right Pa says he'll break my neck He can't sleep at night

They're up-set and all be-cuz I ain't like I used to wuz Why did I

kiss that girl WHY oh! WHY oh! WHY? WHY?—