

SM 6409

Where Is That Old Girl Of Mine?

Words by
GUS KAHN

Music by
ISHAM JONES

Piano

f

The piano introduction consists of two staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines in both the treble and bass clefs, starting with a forte (*f*) dynamic.

Vamp
mf

This section of piano accompaniment continues the piece. It includes a section marked "Vamp" with a mezzo-forte (*mf*) dynamic. The notation shows a variety of chordal textures and melodic fragments.

VOICE

Some-thing tells me some-thing is wrong You're not the same girl I knew
I could stand the be-ing a-lone Know-ing I'd have you some day

The vocal line is written on a single staff in the treble clef. It follows the melody of the piano accompaniment.

p

This piano accompaniment section is marked with a piano (*p*) dynamic. It provides harmonic support for the vocal line, featuring block chords and moving bass lines.

I've come back with love just as strong But there's a dif-f'rence in you
Could-n't stand it if I had known That I would find you this way

The second vocal line continues the melody, with lyrics that reflect on the relationship and the return of the singer.

This final piano accompaniment section concludes the piece. It features a mix of chordal and melodic elements, ending with a sustained chord in the bass.

Where is that old smile I treas-ured in my lone-ly dreams?
When we part-ed heav-y heart-ed then you prom-ised me,

I come back to find you a-gain On-ly to lose you it seems.
You would al-ways be just the same You did-n't mean it I see.

CHORUS

Where is that old girl of mine? _____ You're not that

old girl of mine _____ I see your smile try to start _____

But all the while I can see it is - n't from the heart, And in the

hand that I press _____ I miss that old time ca - res - s _____

Some - thing or some - one has changed you I know Where is that

Old girl of mine. _____ mine. _____

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