

When Knighthood Was In Flower

Words by
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Music by
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Molto moderato, quasi eroico

Piano

f *cresc.*

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major). It begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The right hand features a melodic line with accents and triplets, while the left hand provides a steady accompaniment of eighth notes.

Moderato

Back at King Ar - thur's tab - le long a - go,

p *dolce ed amabile*

The first line of the vocal melody is marked *Moderato* and *p* (piano). The piano accompaniment is marked *p dolce ed amabile*. The lyrics are "Back at King Ar - thur's tab - le long a - go,".

Were gath - ered Knights so stout of

The second line of the vocal melody continues with the lyrics "Were gath - ered Knights so stout of". The piano accompaniment continues with a similar accompaniment pattern.

heart, To aid a maid

sva. *mf* *p*

The third line of the vocal melody concludes with the lyrics "heart, To aid a maid". The piano accompaniment features a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The vocal line includes a *sva.* (sustained) marking.

so fair each one would go, And with true

val - or to - joust he would de - part. In

un poco rall.

Refrain (*Litlingly*)

days of old When

p-f

Knight - hood was in flow'r; When

hearts _____ were bold _____
 _____ and chiv - al - ry in
 pow'r, _____ A maid in jeo - par - dy, _____
 _____ had but to sigh, _____ A clash of

steel there'd be, — a batt - le cry;

un poco rit.

In days — gone

p

bye, — When true knights would do or

f espr.

die. — In die.

f ff f