

# WE'RE SWEETHEARTS

## SONG

By CARLO & SANDERS

Moderato

PIANO

*f*

VOICE

That lit - tle word "Re - mem - ber" — At times we all for - get And  
 When days look dark and drear - y — And clouds a - bove are gray When

*p*

love born in Sep - tem - ber In June-time we may re - gret Your  
 you're a - lone and wea - ry Re - mem - ber the words I say As

*poco rit.*

eyes say You'll be true And I say that I love you  
 long as I have you The sun will come smil - ing thru

*poco rit.*

CHORUS

We're sweet-hearts what else could there be — to make life worth

The first system of the chorus features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "We're sweet-hearts what else could there be — to make life worth". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) in the first measure.

while You're mine now and mine you will be — I'll

The second system continues the chorus with the lyrics: "while You're mine now and mine you will be — I'll". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

love you for - ev - er The love - light I

The third system continues with the lyrics: "love you for - ev - er The love - light I". The piano accompaniment features a prominent melodic line in the right hand with a long slur over several measures.

see in your eyes — will shine on life's way What

The fourth and final system of the chorus on this page has the lyrics: "see in your eyes — will shine on life's way What". The piano accompaniment concludes with a final cadence in the right hand.

mat - ter the rain-drops that fall — what mat - ter win - ter's

snow We're sweet - hearts just sweet-hearts that's all — wher -

- ev - er we may go We're go *D. S.*