

SM.6393

Sung by Oscar Shaw

Weeping Willow Tree

(Laddie and Chorus)

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Words by
HOWARD DIETZ

Music by
JEROME KERN

Molto moderato *Poco allegretto*

Piano

(LADDIE) *p*

Oh! Weep-ing Wil - low

cantabile

Tree. Oh! Weep no more for me,

For nev - er more you'll see me blue.

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Oh sing a song of joy

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by the lyrics "Oh sing a song of joy". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

There's noth-ing to an - noy This hap-py hearted

The second system continues the vocal line with the lyrics "There's noth-ing to an - noy" and "This hap-py hearted". The piano accompaniment maintains its rhythmic pattern.

boy, she's true.

The third system concludes the vocal line with the lyrics "boy, she's true.". The piano accompaniment continues with the same eighth-note bass line.

p I know just where I stand I'm sure, I'll win her

The fourth system begins with a piano (*p*) dynamic marking. The vocal line has the lyrics "I know just where I stand I'm sure, I'll win her". The piano accompaniment continues with the eighth-note bass line.

poco a poco cresc.

hand Our tryst to night will be Neath the wil - low

poco a poco cresc.

dim. *p*

tree. So Weep - ing Wil - low

dim. *p*

Tree. Oh! Weep no more for me.

For nev - er more you'll see me blue.

ALL
mf

Oh Weep - ing Wil - low Tree

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some rests.

Oh nev - er more will be Blue, sad or sor - ry

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

LADDIE

be, she's true Where the

The third system introduces a new section labeled 'LADDIE'. The vocal line starts with a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

poco mosso

moon with it's brow of gold Light the well that's so quaint and

The fourth system is marked 'poco mosso'. The vocal line has a half note G4, a quarter note G4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

old. While the rest of the world goes by she and I

gent - ly will sigh "Love will not die" Hearts a drift in a love la -

-goon Where the eaves-drop - ping stars will soon be a -

gos - sip - ing of our love up a - bove and whis - per - ing to the

(ALL) (LADDIE) (ALL)

moon— How I long for my love to - night— 'Neath the tree framed in stars so

(LADDIE) (ALL) (LADDIE) (ALL) *ten.*

bright— And the sweet ser-e-nade {I'll He'll} play— With a heart full of love con-
ten.

rall. *ten.*

-vey Sing a song of joy There's no-thing to an-
vey a plink a plunk plunk

Plink a plink a plunk, plunk plink a plink a plunk, plunk plink a plink a plunk, plunk

(ALL) (LADDIE) (ALL)

moon— How I long for my love to - night— 'Neath the tree framed in stars so

(LADDIE) (ALL) (LADDIE) (ALL) *ten.*

bright— And the sweet ser-e-nade {I'll He'll} play— With a heart full of love con-
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Plink a plink a plunk, plunk plink a plink a plunk, plunk plink a plink a plunk, plunk

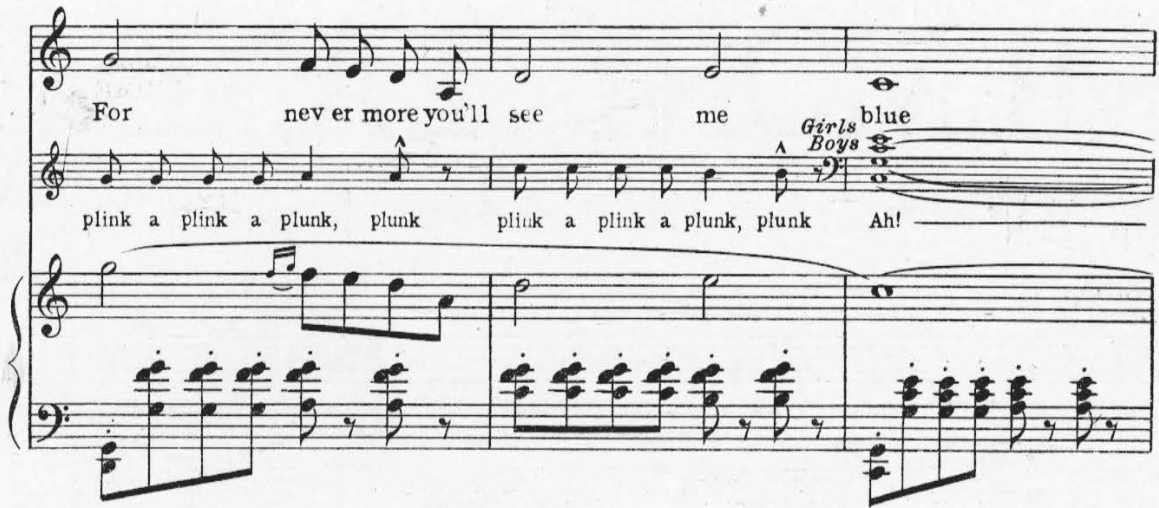
-noy This hap-py hearted boy she's
plink a plink a plunk,plunk plink a plink a plunk, plunk plink a plink a plunk, plunk

true So Weep-ing Will-ow
plink a plink a plunk plunk plink a plink a plunkplunk plink a plink a plunk plunk

tree Oh weep no more for me
plink a plink a plunk,plunk plink a plink a plunk, plunk plink a plink a plunk, plunk

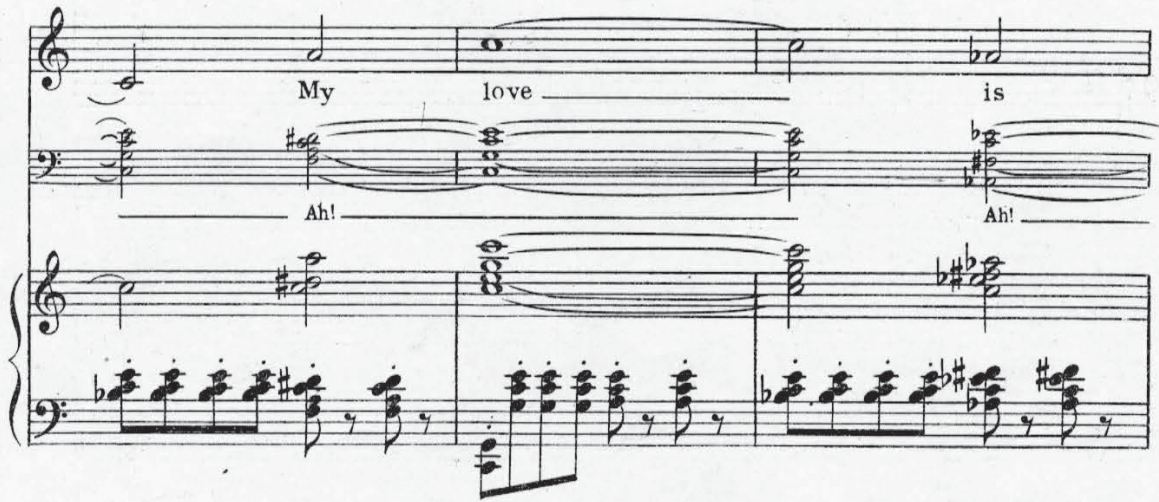
For nev er more you'll see me *Girls* blue
Boys

plink a plink a plunk, plunk plink a plink a plunk, plunk Ah!



My love is

Ah! Ah!



true

L.H.

Red.

*

