

SM 6358

# Song Of The Volga Boatmen.

(Russian Boatmen's Chant)

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**Maestoso.**

*pp* *rall.*

*Chant.*

Pull lads, pull! With all your might; All to - geth - er

*pp*

pull once more; Pull lads pull! with all your might;

*p* *p*



All to - geth - er pull once more! In the West the sun is

sink - ing fast. One more day of toil will soon be past.

We'll gain the town, be - fore the sun goes down, so, all to - geth - er,  
 (Ai da da, ai da ai, da da ai da,)

*f stentato*

*rit.* Pull! lads, pull! *molto rall.* Pull lads pull! *pp* Pull once more!

*pp morendo*



# Piano Solo.

Organ ad libitum.

Andante.

pp dolce

The first system of musical notation consists of two staves, treble and bass clef. The music is in common time (C) and begins with a piano (*pp*) and dolce marking. The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. A large slur covers the first two measures of the system.

The second system continues the musical piece with similar notation and phrasing to the first system, maintaining the melodic and harmonic structure.

The third system continues the musical piece, showing further development of the melodic and harmonic themes.

The fourth system continues the musical piece, maintaining the tempo and dynamics.

molto rall. morendo

pp

The fifth and final system of musical notation concludes the piece. It includes the markings *molto rall. morendo* and *pp*. The notation shows a gradual deceleration and fading of the sound towards the end of the piece.