

SM 6355

THE SONG OF SONGS

SONG

Words by
CLARENCE LUCAS

May be had on all
Records, Piano & Word-Rolls

Music by
MOYA

Moderato con moto

Musical score for the piano introduction, featuring treble and bass staves. The tempo is marked 'Moderato con moto'. The music begins with a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *rit.*

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef with lyrics: "Do you re - call that night in June when first we met? I hear the night - in - gale with - in that gar - den fair". The piano accompaniment is in bass clef. Dynamics include *p* and *a tempo*. There are triplet markings (3) over the vocal notes.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef with lyrics: "Do you re - mem - ber, love, the words we spoke? Sing as he sang when you were by my side;". The piano accompaniment is in bass clef. Dynamics include *p*. There are triplet markings (3) over the vocal notes.

Have you for - got - ten all the ten - der vows we made In the
 I see your eyes re - veal the love no words can tell, And I

si - lent, mag - i - cal moon - beams' light?
 know 'twas des - ti - ny made you mine.

Gone are the gold - en dreams with sum - mer ros - es, And all our
 Why should the - rob - in sing when you are van - ished, And ev - 'ry

cresc.

ten - der - est vows were made but to be bro - ken.
 blos - som - ing flow'r out - live our dear - est vows? O

poco rall.

Have you for - got - ten all the ten - der vows we made In the
 I see your eyes re - veal the love no words can tell, And I

si - lent, mag - i - cal moon - beams' light?
 know 'twas des - ti - ny made you mine.

Gone are the gold - en dreams with sum - mer ros - es, And all our
 Why should the rob - in sing when you are van - ished, And ev - 'ry

cresc.

ten - der - est vows were made but to be bro - ken.
 blos - som - ing flow'r out - live our dear - est vows? O

poco rall.

REFRAIN

Song of songs, song of mem-o - ry, And bro-ken mel - o - dy of

The first system of the refrain features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "Song of songs, song of mem-o - ry, And bro-ken mel - o - dy of". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. There are two fermatas under the first two measures of the piano part.

love and life, Nev-er more to me Can that mel - o - dy Fill the

The second system continues the vocal line with the lyrics "love and life, Nev-er more to me Can that mel - o - dy Fill the". The piano accompaniment continues with similar chordal textures and a consistent bass line.

heart with the joy once it knew. *mf* O - night of bliss, night of

The third system features the vocal line with lyrics "heart with the joy once it knew. *mf* O - night of bliss, night of". The piano accompaniment includes a dynamic marking of *mf* in the right hand and a fermata in the left hand at the end of the system.

June and love, Be-neath the stars, a - mid the ros - es, O

The fourth system concludes the refrain with the vocal line lyrics "June and love, Be-neath the stars, a - mid the ros - es, O". The piano accompaniment features a dynamic marking of *f* in the right hand and a fermata in the left hand at the end.

dream of de-light that fad - ed at dawn, ———— O song of songs, ————

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "dream of de-light that fad - ed at dawn, ———— O song of songs, ————". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes various chords and melodic lines, with a dynamic marking of *p* (piano) appearing in the lower right of the system.

— O night of bliss When you were my whole world of

The second system continues the vocal line with the lyrics "— O night of bliss When you were my whole world of". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the *p* dynamic.

1. love.

The first ending system begins with a first ending bracket labeled "1.". The vocal line contains the word "love.". The piano accompaniment features a more active texture with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando) towards the end of the system.

2. love, — When you were my whole world of love, of love.

The second ending system begins with a second ending bracket labeled "2.". The vocal line contains the lyrics "love, — When you were my whole world of love, of love.". The piano accompaniment includes a *p* (piano) dynamic marking and a *molto rall.* (molto ritardando) instruction towards the end of the system.