

SM6346

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3

Sitting Pretty

Duet

(Horace and Dixie)

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Music by
JEROME KERN

Allegretto

Piano *p* *rall.*

(HORACE)

In my set the chaps I've met Tell me sport's the one best

bet: They say it's so low Not to be keen on

Ten-nis and po-lo, See what I mean: But I've found out more and

T.B.H. Co. 257-7

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HUNLETH
MUSIC CO.
815 LOCUST ST.
COMPLETE MUSIC HOUSE - ST. LOUIS

more All that kind of stuff's a bore: With all the swells I'm

(♩ = ♩)
Get - ting in, wrong be - cause I won't play Mah - Jongg:

There is on-ly one, just one - - - Gamethat I consid-er fun! I

Burthen

want to sit, Just sit and sit and sit With

(DIXIE)

you the whole day through: Just

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with the lyrics 'you the whole day through: Just'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

(HORACE) (DIXIE)

sit? That's it! Just sit and sit and sit, With

The second system continues the musical piece. The vocal line has the lyrics 'sit? That's it! Just sit and sit and sit, With'. The piano accompaniment continues with similar harmonic and rhythmic patterns. The system is marked with '(HORACE)' and '(DIXIE)' above the vocal line.

(HORACE)

no - one for -- bid - ding us, And no - bod - y kid - ding us: I

The third system features the vocal line with lyrics 'no - one for -- bid - ding us, And no - bod - y kid - ding us: I'. The piano accompaniment continues. The system is marked with '(HORACE)' above the vocal line.

want to sit And hold your lit - tle mitt On

The fourth system concludes the page with the vocal line lyrics 'want to sit And hold your lit - tle mitt On'. The piano accompaniment continues. The system is marked with '(HORACE)' above the vocal line.

chairs that fit just two: For I'd

give half the cit - y If I were sitt - ing prett - y, Sitt - ing

prett - y, lit - tle la - dy, with you.

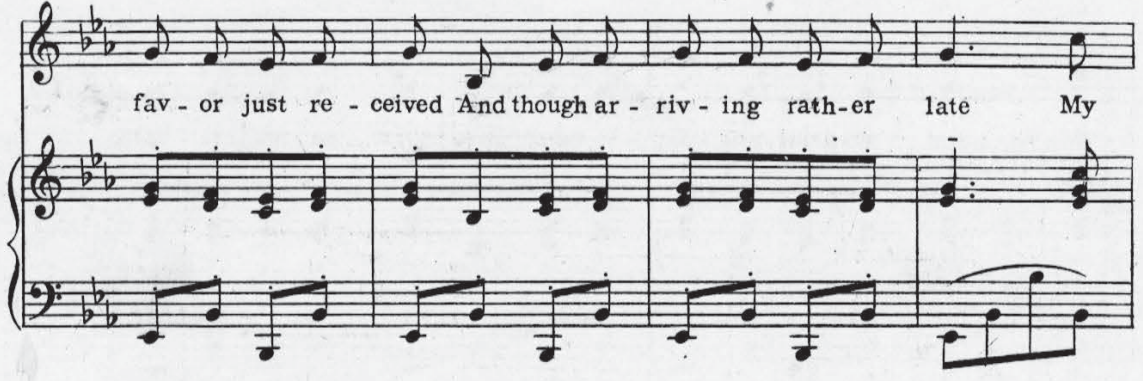
mf

(She dictates letter to an imaginary typist)

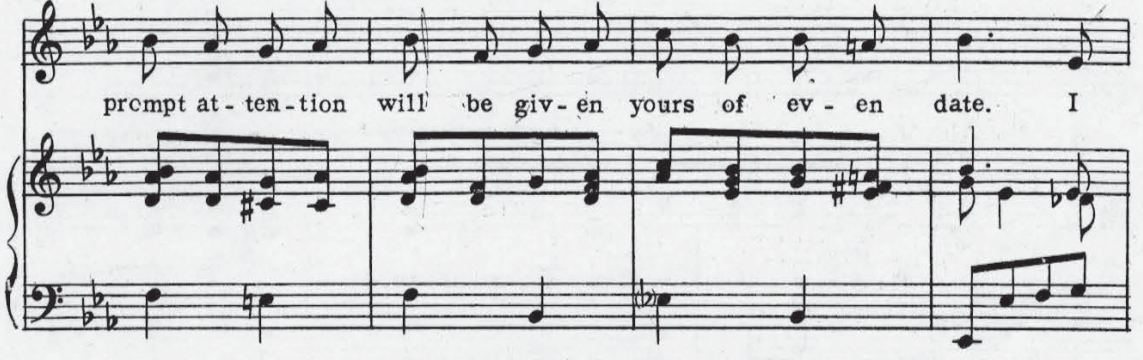
(DIXIE)

p Dear Sir; Your

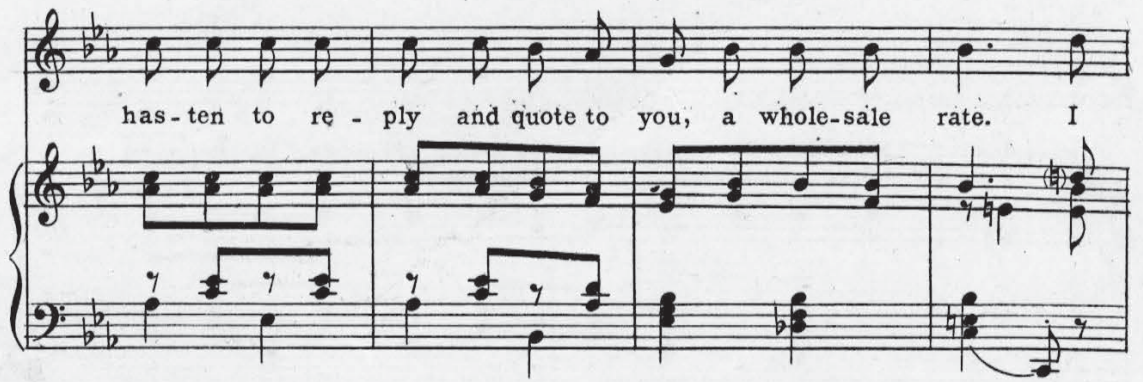
fav - or just re - ceived And though ar - riv - ing rath - er late My



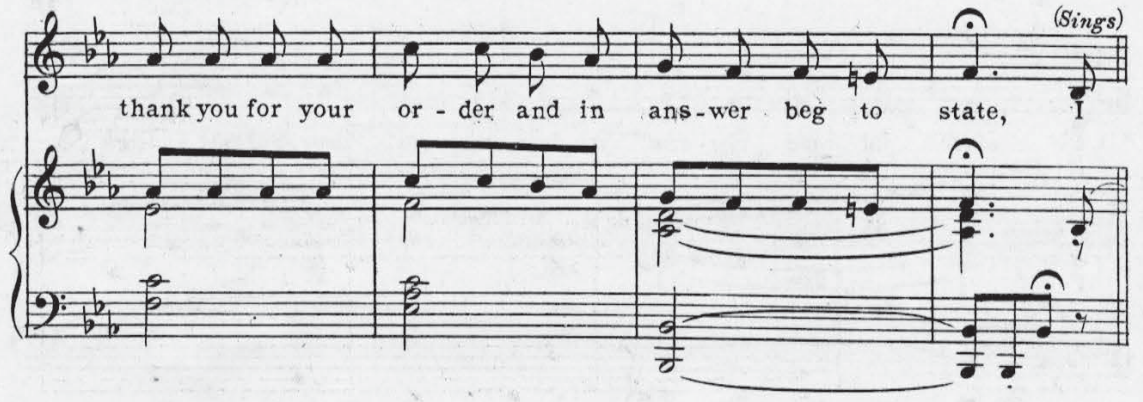
prompt at - ten - tion will be giv - en yours of ev - en date. I



has - ten to re - ply and quote to you, a whole - sale rate. I



thank you for your or - der and in ans - wer beg to state, I *(Sings)*



want to sit, Just sit and sit and sit With

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'want to sit, Just sit and sit and sit With'. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes some triplet markings.

you the whole day through; Just

(HORACE)

The second system continues the vocal line with the lyrics 'you the whole day through; Just'. The piano accompaniment continues with similar harmonic support. A section marker '(HORACE)' is placed above the vocal line at the end of the system.

sit? That's it! Just sit and sit and sit, With

(DIXIE)

The third system features the vocal line with lyrics 'sit? That's it! Just sit and sit and sit, With'. The piano accompaniment continues. A section marker '(DIXIE)' is placed above the vocal line.

no - bod - y cutt - ing in, No smart Al - ecs butt - ing in: I'd

(HORACE) (DIXIE)

The fourth system concludes the vocal line with the lyrics 'no - bod - y cutt - ing in, No smart Al - ecs butt - ing in: I'd'. The piano accompaniment continues. Section markers '(HORACE)' and '(DIXIE)' are placed above the vocal line.

like to sit Be - fore the lights were lit On

chairs that just fit two: Oth - er

girls I would pit - y If I were sitt - ing prett - y, Sitt - ing

prett - y, like a la - dy with you.