

SM 634 She's Everybody's Sweetheart  
(But Nobody's Gal)

Words by  
BILLY ROSE

Music by  
CON CONRAD

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

VOICE

Ev-'ry night you'll  
At each wed-ding

*Vamp*

The vocal line begins with a whole note rest, followed by the lyrics. The piano accompaniment includes a 'Vamp' section marked 'mf' with a repeat sign, and a 'p' (piano) section.

see her at a par - ty, \_\_\_\_\_ She has her fun \_\_\_\_\_ But not with  
she's the maid of hon - or, \_\_\_\_\_ It hurts in - side \_\_\_\_\_ To kiss the

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

one \_\_\_\_\_ I sup - pose she thinks that she's a "smar - ty" \_\_\_\_\_  
bride \_\_\_\_\_ Wast - ed years have left their mark up - on her \_\_\_\_\_

The vocal line concludes with the lyrics. The piano accompaniment continues with harmonic support.



But some fine day, she'll have to pay  
Why did she play her life a - way?

## CHORUS

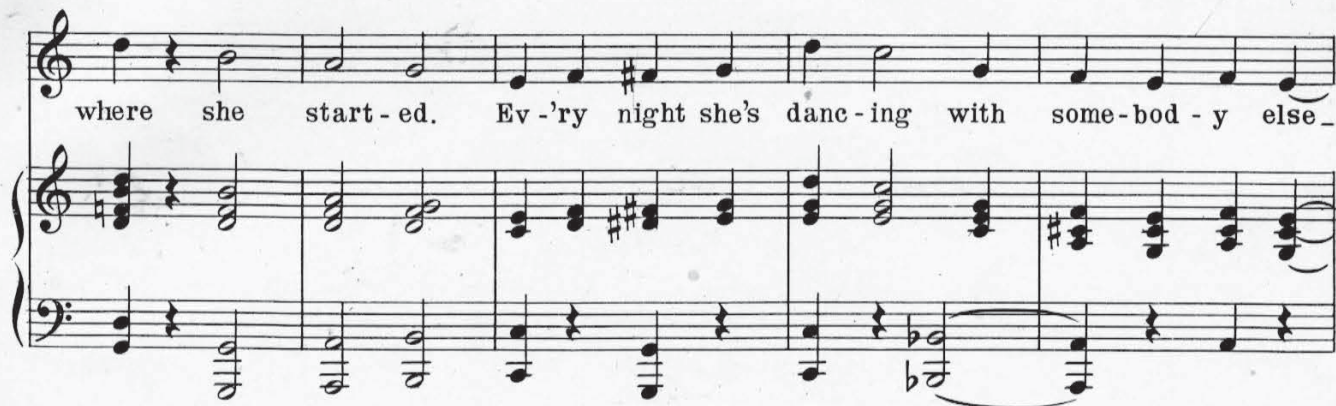
She's ev - 'ry - bod - y's sweet-heart, but no - bod - y's gal

She has ev - 'ry - thing but love When her good time

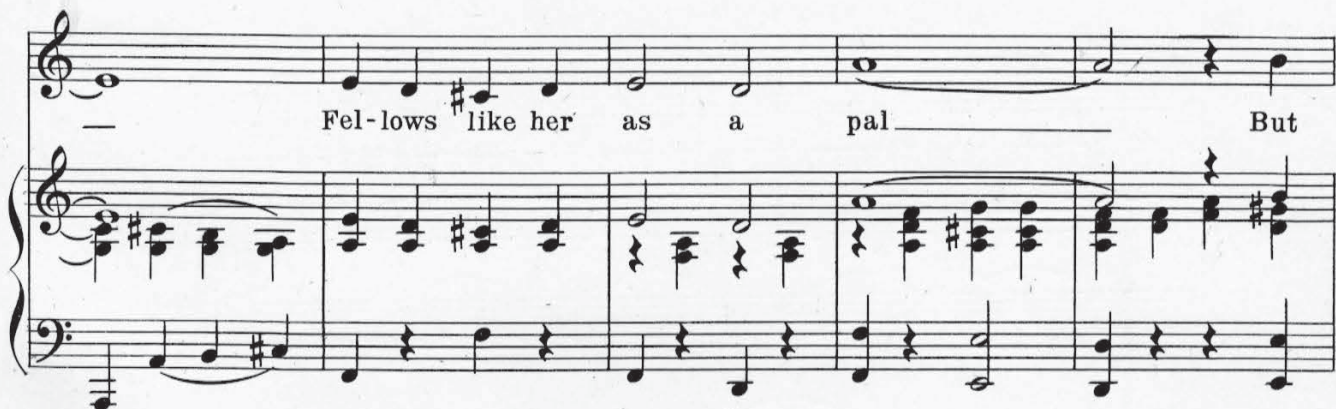
friends have part - ed She will find her - self just



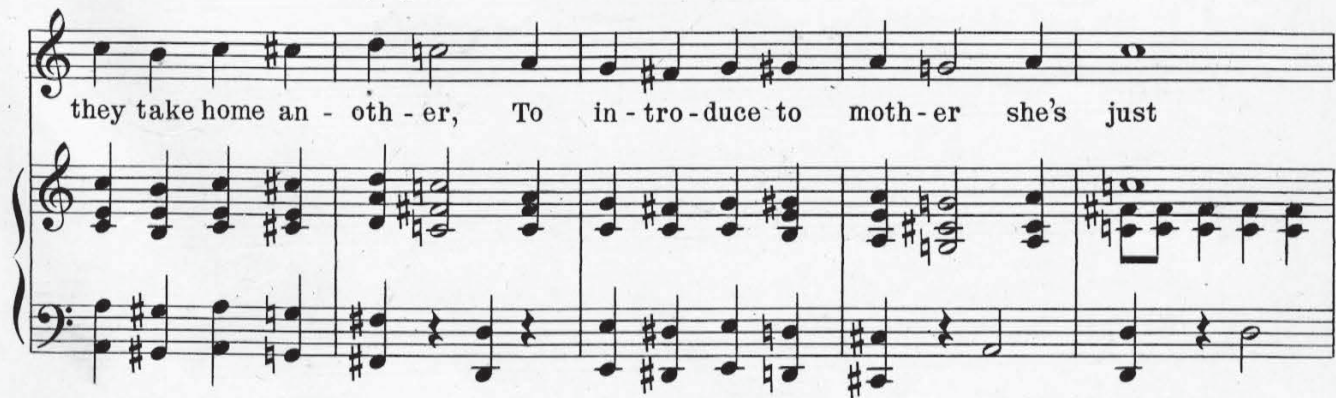
where she start-ed. Ev-'ry night she's danc-ing with some-bod-y else\_



Fel-lows like her as a pal \_\_\_\_\_ But



they take home an - oth - er, To in - tro - duce to moth - er she's just



no - bod - y's gal. \_\_\_\_\_ She's gal. \_\_\_\_\_

1. 2.

