

SM6340

# Shadow Of The Moon

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Song  
(Dixie and Men)

Words by  
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Music by  
JEROME KERN

Moderato misterioso

Piano

ppp cresc.

(Men) Won't you be my part-ner, please? I shake a wick-ed toe.  
(Dixie) Can't think why he is - n't here. It's strange that he's so late.

pp

(Dixie) I thank you, no: (Men) Well, then if you  
(Men) I should-n't wait: (Dixie) All our plans were

pp

won't be his per - haps you will be mine? (Dixie) I must de -  
made so ver - y care - ful - ly you know. (Men) Ah! let him



-cline. ————  
go! ————

And if you want an ex - pla -  
(Dixie) Oh, no, I real - ly should - n't

- na - tion. Why I de - cline your in - vi - ta -  
care to: In fact, I don't think I would dare

- tion, There's some-one else, for-give me stat - ing, Some - one  
to: 'Twould mean our friendship would be end - ed: He's so

else for whom ———— I'm wait - ing.  
eas - i - ly ———— of - fend - ed.



Burthen

*p*  
Oh, Man up in the Moon,  
Oh, Man up in the Moon,  
*dolce*

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a dynamic marking of *p* and includes the lyrics "Oh, Man up in the Moon,". The piano accompaniment includes a *dolce* marking and features chords with a 7 (dominant seventh) symbol.

Won't you be read-y soon? Don't  
Won't you be read-y soon? Put

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Won't you be read-y soon? Don't" and "Won't you be read-y soon? Put". The piano accompaniment continues with chords marked with a 7.

keep me wait - ing, please! Climb down here  
on your sil - ver shoes: We've got no

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "keep me wait - ing, please! Climb down here" and "on your sil - ver shoes: We've got no". The piano accompaniment continues with chords marked with a 7.

through the trees: Hark! Lis - ten! Ev - ry - where  
time to lose: I'm wait - ing on the lawn

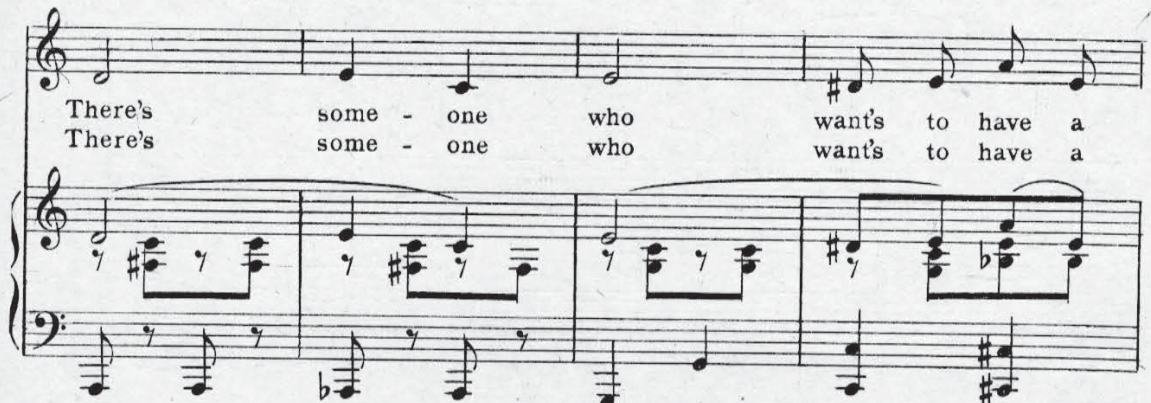
The fourth system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "through the trees: Hark! Lis - ten! Ev - ry - where" and "time to lose: I'm wait - ing on the lawn". The piano accompaniment continues with chords marked with a 7.



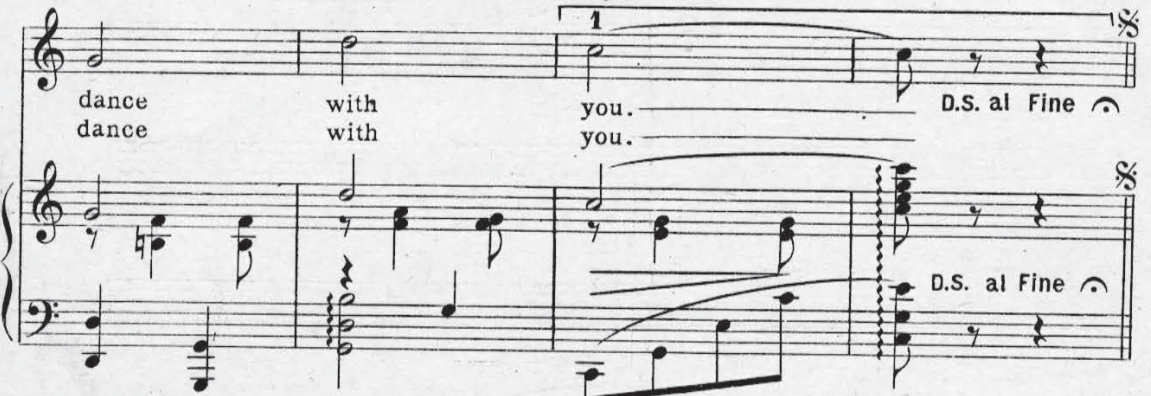
Soft mu-sic's in the air.  
Come quick be-fore it's dawn.



There's some - one who want's to have a  
There's some - one who want's to have a



1  
dance with you. D.S. al Fine  
dance with you.



2 (if needed) 3  
you. Fine  
you. you. Fine

