

SM 6338

English Words by AL. DUBIN  
German Words by  
LUDWIG RELLSTAB

# Serenade

(Ständchen)

Music by **FRANZ SCHUBERT**  
Revised and Edited by  
F. HENRI KLICKMANN

Moderato

*pp* *r.h.*

*p*

All night long my heart keeps sing - ing Songs of love to thee,  
 Lei - se fle - hen mei - ne Lie - der durch die Nacht zu dir,

*mp* *p*

All night long my thoughts are cling - ing  
 in - der stil - len Hain - her - nie - der,

To a mem - o - ry;  
 Lieb - chen komm zu mir!

*p* *pp* *3*

Trees and flow - ers soft - ly whis - per Tell - ing me their tale,  
 Flü - stern schlan - ke Wi - pfel rau - schen in des Mon - des Licht,

*p* *pp* *3*

tell - ing me their tale. While I watch the crim - son moon rise  
 in des Mon - des Licht; des Ver - rä - thers feind - lich Lau - schen

*pp* *mf* *3*

From a dream - y vale, from a dream - y vale.  
 fürch - te, Hol - de nicht, fürch - te, Hol - de nicht.

*mp* *pp*

First system of piano accompaniment, featuring a treble and bass clef with a 7/8 time signature. The music consists of a steady eighth-note accompaniment in the bass and chords in the treble.

Then the witch - ing hour ap - proaches Through the pur - ple mist  
 Hörst die Nach - ti - gal - len schla - gen? ach! sie fle - hen dich,

Second system, including the vocal line with lyrics and piano accompaniment. The piano part continues with the same accompaniment pattern. Dynamics include *p* (piano) and *mp* (mezzo-piano). Trills are marked with a '3' and a slur.

Bring - ing thee to me, - be - lov - ed,  
 mit - der Tö - ne süs - sen Kla - gen

Third system, including the vocal line with lyrics and piano accompaniment. The piano part continues with the same accompaniment pattern. Dynamics include *mp* and *p*. Trills are marked with a '3' and a slur.

With thy lips un - kissed.  
 fle - hen sie für mich.

Fourth system, including the vocal line with lyrics and piano accompaniment. The piano part continues with the same accompaniment pattern. Dynamics include *mp*. Trills are marked with a '3' and a slur.

Serenade-5

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*p*

In our try - s - ting place we'll ling - er      While the world goes by,  
*Sie ver - steh'n des Bu - sens Seh - nen,*      *ken - nen Lie - bes schmerz,*

*p*      *pp*

while the world goes by,      And our hearts shall hold commun - ion  
*ken - nen Lie - bes schmerz,*      *rüh - ren mit den Sil - ber tö - nen*

*p*

*pp*      *mf*

With the Gods on high,      with the Gods on high.  
*je - tes wei - che Herz,*      *je - des wei - che Herz.*

*pp*      *mf*

*mf con anima*

All night long my heart keeps sing - ing      Songs of love to thee,  
*Lass auch dir die Brust be - we - gen,*      *Lieb - chen, hö - re mich,*

*con anima*  
*mf*

Serenade-5

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All night long I wait thy com-ing,  
 be - bend harr' ich dir ent-ge - gen!

I a - wait, my love,  
 Komm, be - glü - cke mich!

I a - wait, my love,  
 komm, be - glü - cke mich!

My own true love.  
 be - glü - cke mich!

Serenade-5

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