

SM 6334

Rose Of Madrid

Words by
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Music by
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Tempo di Bolero

Piano

Musical notation for the piano introduction, featuring a 3/4 time signature and a key signature of one flat. It includes a *sfz* dynamic marking and a triplet of eighth notes in the right hand.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a *p* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment concludes with a final chord.

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lat - tice her eyes twink-le like a star,

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "lat - tice her eyes twink-le like a star,". The piano accompaniment consists of chords and moving lines in both hands.

While neaththe de-o - dar, he sings with his gui - tar:

The second system continues the vocal line and piano accompaniment. The lyrics are "While neaththe de-o - dar, he sings with his gui - tar:". The piano accompaniment includes some triplets and slurs.

Refrain

p-f
"Rose of Ma - drid I a - dore you

The first part of the refrain is marked with a dynamic of *p-f* (piano-forte). The key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature changes to 3/4. The lyrics are "Rose of Ma - drid I a - dore you". The piano accompaniment features a steady bass line and chords.

p-f
Come to my arms I im - plore you;

The second part of the refrain is also marked with a dynamic of *p-f*. The lyrics are "Come to my arms I im - plore you;". The piano accompaniment continues with chords and moving lines.

O - pen your lat - tice and look out in - to the night, —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a long note on 'O' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *sfz* (sforzando) is present in the piano part.

Sweet vis - ion of de - light, — Throw me a rose

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'Sweet vis - ion of de - light, —' and another for 'Throw me a rose'. The piano accompaniment provides harmonic support with chords and moving lines. A dynamic marking of *sfz* is also present in the piano part.

throw me a rose Rose of Ma - drid all your

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'throw me a rose' and another for 'Rose of Ma - drid all your'. The piano accompaniment provides harmonic support with chords and moving lines.

glanc - es, Speak of im -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'glanc - es,' and another for 'Speak of im -'. The piano accompaniment provides harmonic support with chords and moving lines. There are dynamic markings of *sfz* in the piano part.

- pass - ioned ro - mances,

You know each sen - tence is true that I ut - ter,

O - pen your shut-ter Rose of Ma - drid, I love

you! you!