

2 SM 6331

Riviera Rose

Words by
JEAN FREDERICK

Music by
HORATIO NICHOLLS

Tempo di Valse

Piano

mf *cresc.* *sf* *dim. e rall.*

pp *espressivo*

'Neath sum-mer skies, With-in your eyes, I found a
Dear land of flow'rs, in dream-y hours, You're ev-er

pp *espressivo* *a tempo*

Par-a-dise — That still lin-gers in my mem-o-ry,
near to me — With your gar-dens fair, so dear to me,

sf

'Mid blos-soms rare a gar-den fair With sun-shine ev-'ry-
I see once more, your sun-kiss'd shore, And scenes that I'll a-

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rit.

- where a - round you I found you. A mel - o -
 - dore for - ev - er, for - ev - er. On Na - ture's

a tempo

- dy that came to me My Rose of Des - ti - ny — In my life still
 Throne, you reign a - lone, My Rose of Par - a - dise. — Like an An - gel's

a tempo *cresc.*

plays a part. — To you ap - peal - ing, The joy re -
 whis - p'ring sigh. — My heart is sing - ing, Fond mem'ries

mf con passione

rall.

- veal - ing, With - in my heart. —
 bring - ing, Of days gone by. —

rall. *molto rit.*

p sotto voce

Gold - en Sun - set, You'll

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Gold - en Sun - set, You'll". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *p* is present in the piano part.

re - pose, In my

The second system continues the vocal line and piano accompaniment. The lyrics are "re - pose, In my". The piano accompaniment features a steady bass line and harmonic support in the treble. A dynamic marking of *bd.* is present in the bass line.

cresc. heart for - ev - er. *rit.* My Ri - vier - a

The third system includes the lyrics "heart for - ev - er. My Ri - vier - a". The vocal line has a *cresc.* marking before "heart" and a *rit.* marking before "My". The piano accompaniment has a *cresc.* marking in the bass line and a *f* marking in the treble line. A *rit.* marking is also present in the piano part.

1 Rose. 2 Rose.

The fourth system features a first ending (1) and a second ending (2) for the vocal line, both with the lyric "Rose.". The piano accompaniment has an *a tempo* marking and a *f rall.* marking. The system concludes with a *Ped.* and an asterisk (*) in both the vocal and piano parts.