

SM 6324

# Put Away A Little Ray of Golden Sunshine 3 For A Rainy Day

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Music by  
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Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Voice

*Till ready*

*fz* *p*

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. It includes dynamic markings of fortissimo (*fz*) and piano (*p*), and a section marked 'Till ready'.

birth - day card ar - rived from home this morn - ing, I  
won - der - ful to know that you're re - mem - bered, It's

The piano accompaniment continues with a steady bass line and chords in the right hand, supporting the vocal melody.

can't for - get the les - son that it taught. I  
not so much the val - ue of the gift. It's

The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.



re - a - lized how wrong I was this morn - ing, For  
just that lit - tle thought that you're re - mem - bered, That

here's the lit - tle mes - sage that it brought: \_\_\_\_\_  
makes the dark - est cloud be - gin to lift: \_\_\_\_\_

## Chorus

Put a - way a lit - tle ray of gold - en sun - shine for a rain - y

*p-f*

day. \_\_\_\_\_ Just a ray may come in mighty hand - y sometime



when the skies are gray. ————— An - y - one can

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note, followed by eighth notes, and then a half note. The piano accompaniment consists of chords and moving lines in both the right and left hands.

laugh when it's Spring, — But who knows what to - mor - row may bring, —

The second system continues the vocal line and piano accompaniment. The vocal line has a mix of quarter and eighth notes. The piano accompaniment features a steady rhythmic pattern with chords.

So put a - way a lit - tle ray of gold - en sun - shine

The third system shows the vocal line and piano accompaniment. The vocal line is mostly quarter notes. The piano accompaniment includes some dynamic markings like *mf* and *f*.

for a rain - y day. ————— 1 ————— 2 ————— day. —————

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes the piece. The piano accompaniment includes a *D.S.* (Da Capo) marking and a repeat sign.