

# Polly Put The Kettle On

Words by  
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Music by  
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Allegretto

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes and quarter notes, including some triplets. The left hand starts with a bass clef and plays a steady accompaniment of quarter notes and eighth notes. Dynamics include a forte (f) marking and a mezzo-forte (mf) marking.

Pret - ty soon the love-knot will be tied, Pret - ty lit - tle

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The piano part includes a piano (p) dynamic marking and a mezzo-forte (mf) marking. There are also some accents (^) over notes in the piano part.

Pol - ly'll be the bride, Then we'll see who he'll be - wish'twere me.

The second line of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The piano part includes a mezzo-forte (mf) dynamic marking and some accents (^) over notes.

Pret - ty soon she'll find her lit - tle nest, Feath - er'd by the one she loves the

The third line of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The piano part includes a mezzo-forte (mf) dynamic marking and some accents (^) over notes. There are also some sharp signs (#) in the piano part.

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best, Im - ag - ine Pol - ly as a cook, How cun - ning she will look.

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

CHORUS

Would - n't you like to be a - long, When Pol - ly puts the ket - tle

The second system is the beginning of the chorus. It features a vocal line and piano accompaniment. A dynamic marking of *mf-f* is present in the piano part. The piano accompaniment includes chords and moving lines in both hands.

on, And to hear its song of love while it is a steam - ing, Pict - ure

The third system continues the chorus with a vocal line and piano accompaniment. The piano accompaniment includes chords and moving lines in both hands.

if you can, Oh, the hap - py man, Wholl be there to plan

The fourth system continues the chorus with a vocal line and piano accompaniment. The piano accompaniment includes chords and moving lines in both hands, with some triplet markings.

- and share her dream - ing; And oh, what a

The fifth system continues the chorus with a vocal line and piano accompaniment. The piano accompaniment includes chords and moving lines in both hands, with a *RH* marking in the right hand.

dawn - ing, wa - king some morn - ing And to find that you're a -

long, When she puts the ket - tle on, I wish that Pol - ly'd put the ket - tle on for

me. Would-n't you me. me.

*After Last Chorus*  
Oh, Pol - ly put the ket - tle on, And tell us who t'will be, Oh,

Pret - ty lit - tle Pol - ly put the ket - tle on, And dream with me.