

SM 6315

Respectfully dedicated to and sung by Mr. Jos. Ghirardelli

I've Got the Old Virginny Pickaninny Blues

Words and Music by JOE Mc KIERNAN

Writer of "Cuban Moon", etc.

Moderato (Ballad style)

Introduction for piano. The music is in 4/4 time, marked Moderato (Ballad style). It begins with a forte (f) dynamic. The right hand features a melodic line with a triplet of eighth notes in the final measure, while the left hand provides a steady bass accompaniment.

Mam - my, I'm might - y lone - ly, Seems like I want you on - ly,
 Mam - my, when night is fall - ing, Soft - ly I hear you call - ing,

Piano accompaniment for the first vocal line. It starts with a piano (p) dynamic and includes the instruction "use for vamp". The accompaniment consists of chords and simple rhythmic patterns in both hands.

Just to see your smil - ing face and snug - gle in your arms,
 And your voice is just as ten - der as it used to be,

Piano accompaniment for the second vocal line. It continues the harmonic support with chords and rhythmic accompaniment, ending with a final cadence.

Late - ly I seem I'm so down heart - ed don't know what to do
 to see you knit - ting by the cab - in door

But at last I'll soon be start - ed back a - gain to you . ———
 I'd give lots just to be sit - ting by your side once more . ———

CHORUS

I've got the old Vir - gin - ny, Pick - a - nin - ny blues ,

p-f

Mam - my ! That's why your roll - ing stone is roll - ing home to -

day _____ I've got the want to seize you,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a long note for the word 'day', followed by a melodic phrase for 'I've got the want to seize you,'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand.

long to squeeze you blues, Mam - my! And when I

The second system continues the vocal line with 'long to squeeze you blues, Mam - my! And when I'. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic movement in the upper register.

get back yon - der, I won't wan - der a - way _____ Be - lieve me,

The third system contains the vocal line 'get back yon - der, I won't wan - der a - way _____ Be - lieve me,'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chromatic movement.

Thru the sad tears of man - y long years, I've come to re - a - lize,

The fourth system features the vocal line 'Thru the sad tears of man - y long years, I've come to re - a - lize,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

That you're the dear - est, sweet - est and near - est, thing to Par - a -

dis - ease I'd ev - en walk the track just to be back with you,

Mam - my! I've got the old Vir - gin - ny, Pick - a - nin - ny

blues. I've got the blues.