

SM 6313

# La Paloma

(The Dove)

Music by

SEBASTIAN YRADIER

English Words Anonymous

Tune Ukulele as follows:

4th String G 1st String C  
3rd String E 2nd String A

Moderato (not too slow)

(Nearest the Player)

Revised and Edited by  
F. HENRI KLICKMANN  
Ukulele arr. by M. Katua

(Small notes, Alto part, *ad lib.*)

1. The day \_\_\_\_\_ that I left my home for the roll-ing sea, \_\_\_\_\_ I  
 2. And when \_\_\_\_\_ I come home, from Ni - na to part no more, \_\_\_\_\_ To  
 1. Cuan-do \_\_\_\_\_ sa - li - de la Ha - ba - na, ¡Val - ga - me Dios! \_\_\_\_\_ Na -

said, \_\_\_\_\_ "Moth - er dear, oh pray to thy God for me." \_\_\_\_\_ And  
 rest \_\_\_\_\_ with my moth - er dear on my na - tive shore, \_\_\_\_\_ A -  
 die \_\_\_\_\_ me ha vis - to sa - lir Si - no fui yo, \_\_\_\_\_ Yu -

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ere \_\_\_\_\_ we sailed I went a fond leave to take \_\_\_\_\_ Of Ni -  
 dieu \_\_\_\_\_ to the ship where oft - en with changing mind, \_\_\_\_\_ I've laughed \_\_\_\_\_  
 na \_\_\_\_\_ lin-da Gua - chi - nan - ga A - llá roy yo, \_\_\_\_\_ Que se \_\_\_\_\_

- na who wept as if her poor heart would break "Ni - na, If I should  
 — and I've wept as veered the light chang-ing wind. Then comes the day, the  
 — vi - no tras de - mi, — Que si se - ñor. Si á tu, ven - ta - na

die, and o'er o - cean's foam \_\_\_\_\_ Soft-ly a white dove on a fair eve should  
 hap-py and bless-ed day \_\_\_\_\_ Chas-ing all sad - ness, sorrow and care a -  
 lle - ga u - na Pa - lo - mu, \_\_\_\_\_ Tra - ta - la con ca - ri - ño, que es mi per -

La Paloma-4

Novelty Piano Solo  
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 by ZEZ CONFREY  
 COMPOSER OF "KITTEN ON THE KEYS"

come, \_\_\_\_\_ O - pen thy lat - tice, dear - est, for it will be \_\_\_\_\_  
 way, \_\_\_\_\_ Ni - na so fair, all smiles, will be by my side! \_\_\_\_\_  
 so - na, \_\_\_\_\_ Cuen - ta - la tus a - mo - res, bien de mi vi - da, \_\_\_\_\_

My faith - ful soul that lov - ing comes back to thee!" \_\_\_\_\_ Oh. a life on the  
 Ni - na, so dear, will be my own blushing bride! \_\_\_\_\_  
 Co - ro - na - la de flo - res, que es co - sa mi - a. \_\_\_\_\_ ¡Ay! chi - ni - ta que

sea! \_\_\_\_\_ Sing - ing joy - ous and free, Ah! \_\_\_\_\_ we're go - ing,  
 si, \_\_\_\_\_ ¡Ay! que da - me tu a - mor. ¡Ay! \_\_\_\_\_ Que ven - te con - mi - go chi - ni - ta

La Paloma-4

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**WALK**

BY ZEZ CONFREY

*p* *cresc.*

None are so gay as we! — Oh! a life on the sea! — Sing-ing joy-ous and  
 a - dón-de vi - vo yo. — ¡Ay! chi-ni - ta que si, — ¡Ay! que da - me tu a -

*p* *cresc.*

*f* *p* *D.S.*

free! Ah! — we're go - ing, None are so gay as we. — we. —  
 mor, ¡Ay! — Que ven-te con - mi-go chi - ni - ta a - dón-de vi - vo yo. — yo. —

*f* *p* *D.S.*

**La Paloma**  
(The Dove)

Extra Verses (Spanish)

2. *El dia que nos casemos,*  
*¡Valgame Dios!*  
*En la semana que hay ir*  
*Me hace reir.*  
*Desde la yglesia juntitos,*  
*Que si señor.*  
*Nos iremos a dormir.*  
*Allá voy yo*  
*Si á tu ventana llega, etc.*

3. *Quando el curita nos eche*  
*La bendición,*  
*En la yglesia catédral*  
*Allá voy yo,*  
*Yo te daré la manita*  
*Con mucho amor,*  
*Y el cura dos hisopazos,*  
*Que si señor.*  
*Si á tu ventana llega, etc.*

4. *Quando haya pasado tiempo,*  
*¡Valgame Dios!*  
*De que estemos casaditos,*  
*Pues si señor,*  
*Lo menos tendremos siete*  
*¡Y que furor!*  
*O quince guachinanguitos*  
*Allá voy yo.*  
*Si á tu ventana llega, etc.*

La Paloma - 4

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 HINNY DINKY DARLAY YOD  
 MY DREAM OF THE BIG PARADE  
 OH DEM GOLDEN SLIPPERS  
 LA PALOMA - O SOLE MIO  
 SONG OF THE VILGA BOATMEN

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