

SM 6296

OLD PAL

SONG

Medium Key



Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Andante *poco rit.* *p*

VOICE *p*
Old Pal Old Pal, The

PIANO *mf* *poco rit.* *p* *p*

eve-ning shad-ows fall - My tears are fall - ing too.

l.h.

Old Pal, Old Pal, It seems I hear you call, - As

734-3

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U. S. A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

I have called to you, And

mf Poco più mosso
still, Old Pal, The thoughts that bless and burn, The dreams that

mf Poco più mosso

won't come true, All seem to say That

we must live and learn And still go smil - ing thru. Old

I have called to you, And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'I', followed by quarter notes 'have', 'called', and 'to', and a half note 'you,'. The piano accompaniment consists of chords and moving lines in both hands.

mf Poco più mosso

still, Old Pal, The thoughts that bless and burn, The dreams that

mf Poco più mosso

The second system continues the piece with a tempo marking of *mf Poco più mosso*. The vocal line has a half note 'still,', followed by quarter notes 'Old Pal,', and a half note 'The thoughts that bless and burn,'. The piano accompaniment features more complex chordal textures and arpeggiated patterns.

won't come true, All seem to say That

The third system shows the vocal line with a half note 'won't come true,', followed by a half note 'All seem to say' and a half note 'That'. The piano accompaniment continues with intricate harmonic support.

we must live and learn And still go smil - ing thru. Old

The fourth system concludes the page with the vocal line having a half note 'we must live and learn', followed by a half note 'And still go smil - ing thru.' and a half note 'Old'. The piano accompaniment provides a final harmonic resolution.

mf Tempo I

Pal, Old Pal, As long as hearts shall beat As

mf l.h.

long as lips can pray Some-

-where, some-how, I know we two shall meet Some

day, Old Pal, some day. *optional* *pp* *gva* *pp*