

SM 6288

# Oh, Lady Be Good!

Words by  
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Music by  
GEORGE GERSHWIN

*Allegretto grazioso*

Piano

*mf* *sostenuto* *rit.*

The piano introduction consists of two staves. The right hand starts with a melodic line in G major, marked *mf*. The left hand provides a harmonic accompaniment. The tempo is *Allegretto grazioso*. The piece concludes with a *rit.* (ritardando) marking.

*p (calmly)*

Lis - ten to my tale of woe, It's ter - ri - bly sad, but true.  
 Au - burn and bru - nette and blonde, I love 'em all, tall or small.

The first line of the song features a vocal melody in G major, marked *p (calmly)*. The piano accompaniment is in a simple harmonic style, marked *p* (piano) in the right hand and *mf* (mezzo-forte) in the left hand.

All dressed up no place to go, Each ev - ning I'm awf - 'ly blue.  
 But some - how they don't grow fond, They stag - ger but nev - er fall.

The second line of the song continues the vocal melody and piano accompaniment. The piano part remains in a simple harmonic style, marked *p* in the right hand and *mf* in the left hand.

*pp*

I must win some win - some miss; Can't go on like this.  
 Win - ter's gone, and now it's Spring! Love! where is thy sting?

The third line of the song features a vocal melody in G major, marked *pp* (pianissimo). The piano accompaniment is in a simple harmonic style, marked *pp* in the right hand and *pp* in the left hand.

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I could blos-som out I know, With some-bod-y just like you, so,  
 If some-bod-y won't re-pond, I'm go-ing to end it all, so,

*p* *mf* *rit.*

*Refrain slow and gracefully*  
*p - mf*

Oh, sweet and love-ly la-dy, be good! — Oh la-dy, be good —  
 Oh, sweet and love-ly la-dy, be good! — Oh la-dy, be good —

*p - mf*

to me! — I am so awf' - ly  
 to me! — I am so awf' - ly

mis-un-der-stood, — So la-dy be good — to me.  
 mis-un-der-stood, — So la-dy be good — to me.

Oh, please have some pit - y  
 This is tu - lip weath - er

*mf molto espress.*

I'm all a - lone in this big cit - y I tell you I'm just a  
 So let's put two and two to - geth - er I tell you I'm just a

*p*

lone - some babe in the wood — So la - dy, be good — to  
 lone - some babe in the wood — So la - dy, be good — to

1 me!  
 me!

2 me!  
 me!