

Oh, Joseph!

Duet

(Pompadour and Calicot)

Words by
CLARE KUMMERMusic by
LEO FALL

Lively but not too fast

Piano

mf

sf

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The left hand plays a bass line with a quarter rest, followed by chords. Dynamics include *mf* and *sf*. A hairpin crescendo is shown in the right hand.

POMPADOUR

There's a ver - y an - cient sto - ry

p

leggiero

The first line of music for Pompadour shows a vocal line with a quarter rest followed by eighth notes. The piano accompaniment is in the bass clef with chords. Dynamics include *p* and *leggiero*.

told in his - to - ry that's ho - ry Po - ti - phar a war - like par - ty

The second line of music for Pompadour continues the vocal line with eighth notes. The piano accompaniment continues with chords. Dynamics include *leggiero*.

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Kissed his wife and with a heart-y "Good-bye Dear-ie" left her; It was

then that mis - ter Jo - seph came to call.

CALICOT

I re - call the an - cient scan - dal, She was more than he could han - die!

Some - thing in her smile up - sets me, She re - pels and yet she get's me!

POMPADOUR

Par-don me I don't be - lieve what Jo - seph told of that af - fair at

The musical score for Pompadour consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

CALICOT

all! Nev - er mind the stor - y don't re -

The musical score for Calicot continues with a vocal line and piano accompaniment. The vocal line has a long rest for the word "all!" followed by the lyrics "Nev - er mind the stor - y don't re -". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

-peat it, All I know is Jo - seph wise - ly

The musical score continues with the vocal line and piano accompaniment. The vocal line has a long rest for "-peat it," followed by the lyrics "All I know is Jo - seph wise - ly". The piano accompaniment features a dynamic marking of *p* (piano) in the right hand.

beat it! Best not to phi - lan - der

The musical score concludes with the vocal line and piano accompaniment. The vocal line has a long rest for "beat it!" followed by the lyrics "Best not to phi - lan - der". The piano accompaniment features a dynamic marking of *f* (forte) in the right hand and *p* (piano) in the left hand.

molto rall.

with a sa - la - man - der, Oh! —————

molto rall.

Refrain

POMPADOUR

pp a tempo

Jos - eph, Oh, Jo - seph, Why are you so

a tempo

pp leggiero

shy? You're in my room I need not ask you

why; ————— Oh Jo - jo - jo - jo - jo - sy, You're

no, no, no, no, no - sy, there is no doubt, I've

found you out, on sec - rets you would spy. — Oh, —

a tempo
Jo - seph, Oh, Jo - seph, I think its a shame, if

p a tempo

you are found I am the one they'll blame.

CALICOT

Ma-dame you are much mis-ta-ken, Real-ly I am great-ly shak-en

molto leggiero

I'm as ti-mid as a rab-bit, Bou-doir hunt-ings not my ha-bit,

I am not a Ro-me-o, Oh! La-dy, La-dy, La-dy, let me

1 go. 2 go.

mf *sfx* *rall.* *sf*