

# My Time Is Your Time

Words by  
ERIC LITTLE

Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st fret  
Ukulele arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

Music by  
LEO DANCE

*Allegretto moderato*

VOICE

PIANO

*f*

*mf*

My part - ner, my part - ner, it's danc - ing time  
When your time is my time it's par - a - dise

*mf*



The clock says ten, won't you say when?  
The hours go by, they seem to fly;

I'm rea - dy, go stea - dy when we be - gin.  
Good gra - cious! good gra - cious! it's near - ly one!

The time is right, I think we might  
At half past two I'll say to you

Just chance it and dance it A - way to - night.  
"I love you, I love you! It's time you knew!"



REFRAIN

*p-f*



My time \_\_\_\_\_ is your time, \_\_\_\_\_



Your time \_\_\_\_\_ is my time; \_\_\_\_\_ We



just seem \_\_\_\_\_ to syn - chron ize \_\_\_\_\_ and



sym - pa - thize, \_\_\_\_\_ We're har - mon - iz - ing



REFRAIN

*p-f*

My time \_\_\_\_\_ is your time, \_\_\_\_\_

Detailed description: This system contains the first two lines of the refrain. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It begins with a double bar line and a repeat sign. The lyrics are "My time \_\_\_\_\_ is your time, \_\_\_\_\_". Above the first measure is a guitar chord diagram for a D7 chord. The piano accompaniment consists of two staves (treble and bass clefs) with a dynamic marking of *p-f*. The piano part features a steady eighth-note bass line and chords in the right hand.

Your time \_\_\_\_\_ is my time; \_\_\_\_\_ We

Detailed description: This system contains the third and fourth lines of the refrain. The vocal line continues with the lyrics "Your time \_\_\_\_\_ is my time; \_\_\_\_\_ We". A guitar chord diagram for a D7 chord is placed above the first measure. The piano accompaniment continues with the same rhythmic pattern as the first system.

just seem \_\_\_\_\_ to syn - chron ize \_\_\_\_\_ and

Detailed description: This system contains the fifth and sixth lines of the refrain. The vocal line has the lyrics "just seem \_\_\_\_\_ to syn - chron ize \_\_\_\_\_ and". A guitar chord diagram for a D7 chord is placed above the first measure. The piano accompaniment continues.

sym - pa - thize, \_\_\_\_\_ We're har - mon - iz - ing

Detailed description: This system contains the seventh and eighth lines of the refrain. The vocal line has the lyrics "sym - pa - thize, \_\_\_\_\_ We're har - mon - iz - ing". A guitar chord diagram for a D7 chord is placed above the first measure. The piano accompaniment concludes the system with a final chord in the right hand.



One - steps \_\_\_\_\_ and two - steps, \_\_\_\_\_

Old steps \_\_\_\_\_ and new steps. \_\_\_\_\_ There's

no time \_\_\_\_\_ like our time. \_\_\_\_\_ And no - one \_\_\_\_\_

\_\_\_\_\_ like you. \_\_\_\_\_ you. \_\_\_\_\_