

SM 6263

"Come Along Mandy"

MY GAL WITH THE POLKA DOT HOSE

Lyric by
ARTHUR J. LAMB

SONG

Music by
LEON DE COSTA

Allegretto

PIANO

The piano introduction is written for a grand piano in 2/4 time. It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto' and the dynamics range from mezzo-forte (mf) to fortissimo (ff). The key signature has one sharp (F#).

VOICE

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "All the neighbors to each other re-peat The Show All the store- windows in ev-'ry block- Show". The piano accompaniment provides a steady harmonic support.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dark dark mys-ter-y up-on our street She's dark in com-plex-ion and she gor-geous ho-sier-y one's purse to mock But when an-y cus-tom-er to".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "wears dark clothes But she's all lit up in her pol-ka dot hose pur-chase goes They are al-ways 'all out' of pol-ka dot hose".

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CHORUS

Ah! dat gal with the pol-ka dot hose! Her eyes have a naugh-ty
 Oh! dat gal with the pol-ka dot hose! Her fig-ure is just di-
 Oh! dat gal with the pol-ka dot hose! There's noth-ing her beau-ty

p-f

stare She can have beaus where-ev-er she goes But she don't seem to
 -vine I could walk miles for one of her smiles And yet I know she's
 dims One has to gape at her love-ly shape And Oh! those per-fect

care She's all for me and I'm all for her She's a
 mine She's fash-ion catch and her hose just match Ev-'ry
 limbs Oh Boy! Oh Man! on a neat di-van They are

7

pip - pin ev - 'ry - one knows
 bit of her love - ly clothes
 love - ly when in re pose

Whis - per I've seen her
 Whis - per I'm fond of
 Whis - per she had me

L.H.

put - ting them on Put - ting on_ what? What?What? Put - ting on her gloves what
 pat - ting them Fond of pat - ting what? What?What? Pat - ting her_ hands what
 kiss - ing them Had you kiss - ing what? What?What? Kiss - ing her_ lips what

else do you sup - pose? My gal with the pol - ka dot hose
 else do you sup - pose? My gal with the pol - ka dot hose
 else do you sup - pose? My gal with the pol - ka dot hose

1. 2. D.C.

fz D.C.