

SM 6258

The Mounties

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN, IInd

(Boys Ensemble)

Music by
RUDOLF FRIML and
HERBERT STOTHART

Marziale

Piano

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It begins with a forte (*f*) dynamic and a tempo marking of *Marziale*. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece concludes with a *fp calmato* marking and a triplet of eighth notes.

The first vocal line begins with a *mf Bravado* dynamic. The lyrics are "Far ov - er the". The piano accompaniment continues with a steady accompaniment, featuring a triplet of eighth notes in the right hand.

The second vocal line includes the lyrics "snow what are those voi - ces (Mounties off stage o - ver the snow!)". The piano accompaniment continues with a steady accompaniment, featuring a triplet of eighth notes in the right hand.

The third vocal line includes the lyrics "They sing as they go What do those voi - ces (off stage) Sing as they". The piano accompaniment continues with a steady accompaniment, featuring a triplet of eighth notes in the right hand.

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go *f* Look - out! for the mount - ies (off stage) (For

f *piu marcato ed allarg.*

here come the mount - ies!) We come some - bod - y

a tempo

mf *a tempo*

hide, some - bod - y bet - ter hide!

molto rall.

ben marcato

On thru' the hail like a pack of ang - ry

mf *a tempo e ben marcato*

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wolves on the trail (We are af - ter you)

Dead or a - live We are out to get you

Dead or a - live And we'll get you sure)

If you're the one bet - ter run, bet - ter run a - way.

molto marcato

Son you are done, throw your gun throw your gun a - way

mf

Here come the mount - ies to get the man they're af - ter

1

now!

(Trumpets)

fp

get the man they're af - ter now!

2

f *f* *f* *ff allarg. sf*

Ad.