

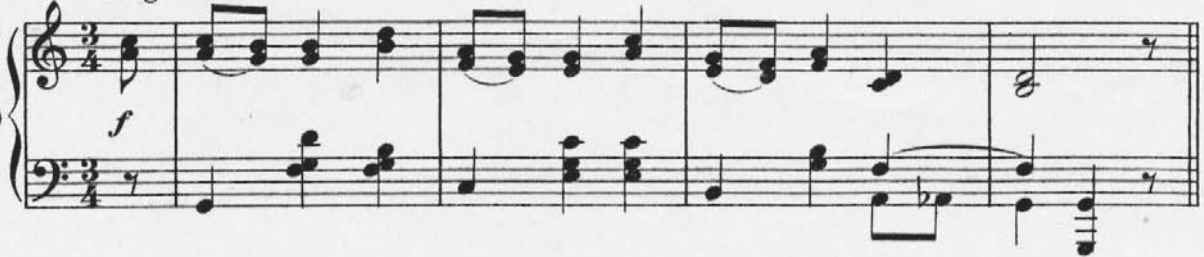
MIA CARA

SONG

By CARLO and SANDERS

Allegretto

PIANO



f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The tempo is marked 'Allegretto' and the dynamic is 'f'.

VOICE

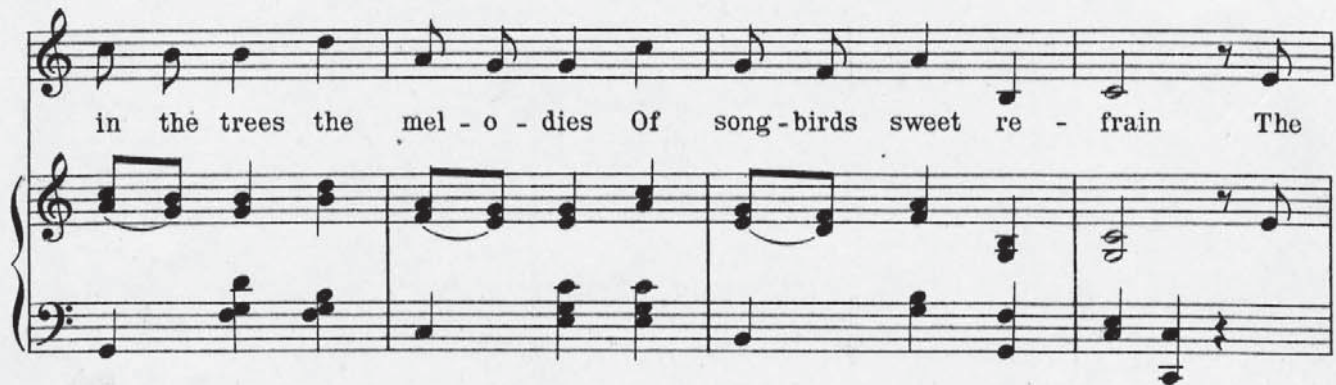
How bright is dawn when night has gone The sun now shines a - gain And



p

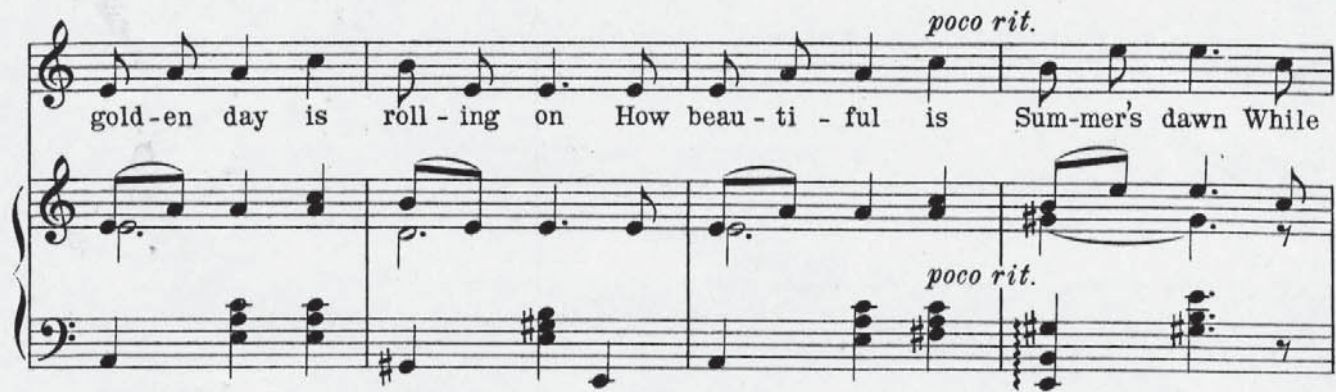
Musical notation for the first line of the song, including a vocal line and piano accompaniment. The dynamic is 'p'.

in the trees the mel - o - dies Of song - birds sweet re - frain The



Musical notation for the second line of the song, including a vocal line and piano accompaniment.

gold - en day is roll - ing on How beau - ti - ful is Sum - mer's dawn While



poco rit.

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The tempo marking '*poco rit.*' appears above the vocal line and below the piano line.

641-3

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in each heart love's lit - tle spark Of hope keeps burn - ing on A

long - ing fills each soul with thrills From day till night and dawn

REFRAIN *Andante con moto*

If you want to win my heart just sing to me

Mi - o Be - ne Mi - a Ca - ra Io t'a - mo Sum - mer - time is lov - er time Mio

Ca - - ro Sing a gay love round - e - lay Mio Be - ne

If you long to kiss my lips you ought to know How to say these ten - der words Io

t'a - mo And you'll hear my an - swer Neath the stars a - glow

poco rall. Mi - o be - ne ca - ra Io t'a - mo t'a - mo

1. 2.

poco rall. *fz*

in each heart love's lit - tle spark Of hope keeps burn - ing on A

long - ing fills each soul with thrills From day till night and dawn

REFRAIN *Andante con moto*

If you want to win my heart just sing to me

Mi - o Be - ne Mi - a Ca - ra Io t'a - mo Sum - mer - time is lov - er time Mio

Ca - - ro Sing a gay love round - e - lay Mio Be - ne

If you long to kiss my lips you ought to know How to say these ten - der words Io

t'a - mo And you'll hear my an - swer Neath the stars a - glow

poco rall.
Mi - o be - ne ca - ra Io t'a - mo t'a - mo
1. 2.
poco rall. *fz*