

SM 6229

# June Brought The Roses

Ballad

Words by  
RALPH STANLEY

Music by  
JOHN OPENSHAW

Moderato

Piano

Smoothly

*p*

Red leaves,  
Sad hours

*fz rit.*

*a tempo*

fad - ed and dead leaves, Sea - birds flown;  
all will be glad hours, Come what may,

'Round me win - ter had found me  
New skies won - der - ful blue skies,

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sad and lone. Life  
light my way, Win -  
*a tempo*

*poco accel.*

seemed one long De - cem - ber, Skies were  
- ter shad - ows re - turn - ing, Hold no

grey, Dear - est, then I re -  
fears, With Love's light ev - er

*cresc.*

*cresc.*

*f*

- mem - ber, One sweet day.  
burn - ing, Through the years.

*rit.*

*rall.*

*rit.*

*rall.*

Refrain *Slow with much expression*

*mp-f*

June brought the ros - es so fra-grant with dew, June brought the

*mp-f*

Detailed description: This system contains the first two lines of the refrain. The vocal line is in treble clef with a 3/4 time signature and a key signature of three flats. The piano accompaniment is in grand staff (treble and bass clefs). The first line of music is marked with a repeat sign and a double bar line. The piano part features chords and moving lines in both hands.

*con passione*

sun-beams and when they peeped through, Songbirds were sing - ing,

*cresc.*

Detailed description: This system contains the third and fourth lines of the refrain. The vocal line continues in treble clef. The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand. The piano part continues with chords and moving lines.

*poco accel.* *rall.*

Mel - o - dies ring - ing, Bid - ding the world love a - new; —

*poco accel.* *rall.*

Detailed description: This system contains the fifth and sixth lines of the refrain. The vocal line has a *rall.* (rallentando) marking at the end of the phrase. The piano accompaniment also has *poco accel.* and *rall.* markings. The piano part features chords and moving lines.

*a tempo*

There in Love's gar - den my dreams all came true, I found a red rose, the

*a tempo*

Detailed description: This system contains the seventh and eighth lines of the refrain. The vocal line is marked *a tempo*. The piano accompaniment is also marked *a tempo*. The piano part features chords and moving lines.

*poco rit.*

fair-est that grew, Af-ter the grey days, Af-ter the

*poco rit.*

*molto rit.* *f* **1** This ending when repeating Refrain

May days, June brought the ros-es and you.

*molto rit.* *f* *a tempo* *mf*

**2** This ending for 2nd verse

you.

Tempo I

*f*

**3** Final ending only

D.S. you.

*fz rit.* *D.S.* *ff* *lunga*