

SM 6228

# Jimminy Gee!

Words by  
TOMMY MALIE  
and DICK FINCH

Music by  
JACK LITTLE

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Voice

*Till ready*

*I'm 'Most*

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. It includes a repeat sign and a dynamic marking of 'p' (piano).

like the rest - I try my best - to in - ter - est - some bod - y, But  
ev - 'ry day - I hope and pray - Some - one will say - "I love you," It

The piano accompaniment for the second vocal line continues the harmonic support with chords and a steady bass line. A dynamic marking of 'p' is present.

as a rule - I play the fool, - Just some - ones' un - der - stud - y.  
must be fun - To know some - one, - Is some - time think - ing of you.

The piano accompaniment for the third vocal line concludes the piece with sustained chords in the right hand and a simple bass line in the left hand.



Wont some - bod - y mend this brok - en heart of mine? —  
 I ain't done no wrong, Tell me why can't I be, —

Wont some - bod - y send, this lone - some soul a line?  
 Right where I be - long, with some - one lov - in' me?

Chorus

Jim - mi - ny Gee! ——— You can see I'm blue as can be, ———  
 Jim - mi - ny Gee! ——— You can see I'm blue as can be, ———

— Won - der what they've got a - gin me? ——— oh! Jim - mi - ny  
 — Won - der what they've got a - gin me? ——— oh! Jim - mi - ny



Gee! \_\_\_\_\_ I'm lone-ly; Jim-mi-ny Gee! \_\_\_\_\_ How come no-  
 Gee! \_\_\_\_\_ I'm lone-ly; Jim-mi-ny Gee! \_\_\_\_\_ There's no one

bod-y can see? \_\_\_\_\_ That I'm in need of lov-in', Lov-ey-dov-in',  
 cry-in' for me, \_\_\_\_\_ I'm grow-ing tired of fret-tin', For some pet-tin',

My hands are cold but my heart's an ov-en. Had a wed-din' set, with a  
 Why I'm the one that they're all for-get-tin'. Dough-nuts need a hole, Cof-fee

cer-tain pet, thought I was a smart-y, such a smart-y!  
 needs a roll, Sug-ar makes 'em sweet-er, so much sweet-er,



On the wed-din' day, sweet-ie went a - way, Went an'spoiled the part - y, I'm  
 Ev-en take a hen, how she cack - les when, Roost - er goes to meet her, It's

mel - an - chol - y. Jim - mi - ny Gee! ——— Sum - pin al - ways hap - pens to me ———  
 hum - an na - ture! Jim - mi - ny Gee! ——— Ev - en mis - 'ry needs com - pa - ny ———

— Guess I'll throw my - self in the sea, ——— Oh! Jim - mi - ny  
 — May - be I'll find some - one like me, ——— Then Jim - mi - ny

1  
 Gee! ———  
 Gee! ———

2  
 Gee! ———  
 Gee! ———

D.S.