


SM. 6227

# THE JEFFERSON DAVIS SONG

Ukulele in D

Tune Uke thus GCEA when played with Piano.

(C Tuning) 

(Tenor Banjo, Mandola, Guitar etc.  
play chords marked over diagrams.)

Lyric by  
WALTER DONALDSON

Music by  
PETE WENDLING

Moderato

VOICE

PIANO

The first system of music shows the vocal line and piano accompaniment. The piano part begins with a forte (f) dynamic and features a complex chordal texture with many accidentals.

The second system continues the piano accompaniment with various dynamics including mezzo-piano (mp) and mezzo-forte (mf). It includes a repeat sign and a first ending bracket.

Now's the time to have some time Said lov - in'  
On the shore each ste - ve - dore Is work-in'

The third system contains the first line of lyrics. Above the vocal line are chord diagrams for C, F7, and C. The piano accompaniment continues with similar chordal patterns.

The fourth system continues the piano accompaniment for the first line of lyrics, showing various chordal textures and dynamics.

Mam-my Chloe to Aunt Jem - ime Watch me smile  
like he nev - er worked be - fore 'Round the bend

The fifth system contains the second line of lyrics. Above the vocal line are chord diagrams for F7, C, C7, Eb7, C7, and F. The piano accompaniment continues with similar chordal patterns.

The sixth system continues the piano accompaniment for the second line of lyrics, ending with a final chord.

(Fm) (C) (Dm7) (G7)

hear me say ——— Take your a-pron off and put it right a - way —  
 see her come ——— Hear the whis-tles toot and hear the en - gines hum —

(C) (F7) (C)

— Dust your shoes — brush your clothes Fix your curls and  
 — There she is — slow - in' down — Get to work it

(F7.7) (C) (C7) (C7.7) (G) (C7.7)

pow-der up your shin - y nose ——— When the ev'-ning sun has gone —  
 ain't no time to stan' a - round ——— All to-geth-er give a cheer —

(D7) (G) (G7)

— Come on with me and gaze up - on ———  
 — Just let 'em know they're wel-come here ———

4 CHORUS

(G7)

The Jef - fer - son Da - vis is com - in' to town — And

*p-f*

(C7)

real lev - ee lov - ers are wait - in' a - round —

(G) (Dm7) (G7) (G+5) (C)

Un der the har - vest moon — They're danc - in' and croon -

(G7)

in' a croon - y tune — There's new kind of Mam - mies With

(C7)

new kind of smiles — Who wait for the end — of the

(F) (C) (F7)

day — The Jef - fer - son Da - vis is

(C) (Am7) (Dm) (A7) (D7) (G7)

com - in' to town — And chas - in' the blues - ies a -

1. (C) (F7) (C) (F7) (C) (F7) (C) | 2. (C) (F7) (C) (G7) (C)

- way The - way — *D.S.*