

SM. 6222

Love's Old Sweet Song

(Just A Song At Twilight)

Words by
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Music by
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Andante con moto

mf *rit.* *a tempo*
mp

f *dim.*

Moderato

p

Once in the dear dead days be-yond re-call, When on the world the mists be-gan to fall,

Moderato

p

mf *p*

Out of the dreams that rose in hap-py throng, Low to our hearts, love sang an old sweet song;

mf *p*

And in the dusk where fell the fire-light gleam, Soft-ly it wove it-self in - to our dream.

rit.

REFRAIN

Andante con moto

Just a song at twi-light when the lights are low, And the flick-ring sha-dows

mp

Andante con moto

mp

soft - ly come and go; Though the heart be wear-y, sad the day and long,

mf

mf

Still to us at twi - light comes-love's old song, Comes love's old sweet - song.

s

rit.

a tempo

s

rit.

a tempo

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The piano accompaniment in the bass clef consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F#3. The second system continues the melody with a quarter note D5, followed by eighth notes E5-F#5, and a quarter note G5. The piano accompaniment includes chords: G4-B4-D5, A4-C5-E5, and B4-D5-F#5. Dynamics include *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo).

Moderato

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp and common time. The lyrics are: "E-ven to-day we hear love's song of yore, Deep in our hearts it dwells for-ev-er-more;". The piano accompaniment is in a bass clef with a key signature of one sharp and common time. Dynamics include *p* (piano).

Moderato

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Foot-steps may fal-ter, wear-y grow the way, Still we can hear it at the close of day;". The piano accompaniment continues in the bass clef. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The final system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "So till the end when life's dim sha-dows fall, Love will be found the sweet-est song of all." The piano accompaniment concludes in a 3/4 time signature. Dynamics include *rit.* (ritardando).

REFRAIN

Andante con moto

mp

Just a song at twi-light when the lights are low, And the flick-ring

mp

♩ (Obbligato)

mf

sha-dows soft-ly come and go; Though the heart be wear-y,

mf

f

sad the day and long, Still to us at twi-light comes love's old

f

ad lib. *rit.*

song, Comes love's old sweet song.

rit. *f animato* *rit.*