

SM 6218

# 2 Lookin' Out The Window-Wearin' Out The Carpet

By CLARENCE GASKILL

Moderato

Piano

*ff* *sfz*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a simple bass line in the left hand. The dynamics range from fortissimo (ff) to sforzando (sfz).

Voice

I did - n't think you'd do it but you went a - way - the

*p*

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff with a key signature of one flat. The piano part features a series of chords and a simple bass line. The dynamics range from piano (p).

oth - er day - and now I'll say. — "Days are drear - y,

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics "oth - er day - and now I'll say. — "Days are drear - y,". The piano accompaniment features a series of chords and a simple bass line. The dynamics range from piano (p).

Nights I'm wear - y, I'm so lone - some with - out you dear - ie: —

*rit.*

The third system of the vocal line and piano accompaniment. The vocal line concludes with the lyrics "Nights I'm wear - y, I'm so lone - some with - out you dear - ie: —". The piano accompaniment features a series of chords and a simple bass line. The dynamics range from piano (p) to ritardando (rit.).

♫Chorus

Look - in' out the win - dow, Wear - in' out the car - pet,  
 Look - in' out the win - dow, Wear - in' out the car - pet,

*ff*

Watch - in' and wait - in' for you.  
 Watch - in' and wait - in' for you.

Sit - tin' in the par - lor, Look - in' at your pic - ture,  
 Think - in' all a bout you, What I'd do with out you,

*ff*

Won-d'ring if you're lone-some too. I must be go - ing cuck - oo like the  
 Won-d'ring if you miss me too. Im lone-some in the morn-ing and at

clock on the shelf— I walk a - round the room and I just  
 night time I'm blue— I hug and squeeze the pil - low then I

talk to my - self.— Look - in' out the win - dow,  
 dream a - bout you.— Look - in' out the win - dow,

Wear - in' out the car - pet, Watch - in' and wait - ing for  
 Wear - in' out the car - pet, Watch - in' and wait - ing for

*To Patter* *Fine*  
 you?— The you, I'm blue, Watch-in' and wait - ing for you?—

Patter

Mor - ris chair is emp - ty the one you used to like. The ca -  
 Tried to feed the fish - es and bathe the pood - le too. The

na - ry bird won't war - ble he went out on a strike. - The pi -  
 sink is filled with dish - es and the room rent is due. - Im so

a - no keys are dust - y and the phon - o - graph too. - I  
 lone - some by my own some thru' the day and the night. - I

ev - en tried the ra - di - o to lo - cate you. - I out the light. -  
 miss you most of all when I turn

D.S. al Fine