

SM 6204

I Wonder What's Become Of Sally?

Words by
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Music by
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Valse Moderato

PIANO *f*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines in both hands, with a dynamic marking of *f* (forte).

VOICE

*G Cm6 G Cm6 G Bm E7

Old time pals and old time gals, Where are your smiles to - day? _____

The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Old time pals and old time gals, Where are your smiles to - day?". The piano accompaniment is in the left hand, starting with a dynamic marking of *p* (piano).

Am G7 Am Dm6 Am A7 D7

Friends of old with hearts of gold, Where have you drift - ed a - way? _____

The vocal line continues with the lyrics: "Friends of old with hearts of gold, Where have you drift - ed a - way?". The piano accompaniment continues in the left hand.

G#dim Am E7 Am Em A7 D7 Am7

— Where is John - ny and Mar - y and all the rest? And where is the one I loved best? _____

The vocal line concludes with the lyrics: "— Where is John - ny and Mar - y and all the rest? And where is the one I loved best?". The piano accompaniment continues in the left hand.

*Diagrams for Guitar, Symbols for Ukulele and Banjo

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★
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I WONDER WHAT'S BECOME

REFRAIN

I WON- DER WHAT'S BE- COME OF SAL - LY, That old gal of mine?

p-f

The sun- shine's miss- ing from our al - ley Ev - er since the day

Sal - ly went a - way. No mat - ter what she is; Where - ev - er she may be, If

no one wants her now Please send her home to me; I'll al - ways wel - come back my

Sal - ly, That old gal of mine! I mine!

1. G 2. G

Vocal
D7
Piano Solo
3/4

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