

SM 6199

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# I've Confessed To The Breeze (I Love You)

(Duet)

Words by  
OTTO HARBACH

Music by  
VINCENT YOUMANS

*Allegretto*

Piano *p*

*p* *molto rubato*

(He) There's some - thing I would like to say, But  
(She) Since you have been so frank with me And

*p* *molto rubato*

*a tempo*

all my thoughts just fade a - way, And all my cour - age  
told me things so truth - ful - ly You no doubt think that

*a tempo*

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*molto rubato*

flies When I look in - to - your eyes. (She) I'm sure - ly not a  
I - should make some sort of re - ply. I'm wish - ing for your

*molto rubato*

*ten. a tempo*

bug - a - boo To ov - er awe and fright - en you, Your con - science must be  
an - swer, sweet, My heart has near - ly ceased to beat Why keep on hes - i -

*ten. a tempo*

*(He)*

chid - ing, Some mis - chief you are hid - ing, My  
- tat - ing? Why keep me long - er wait - ing My

*rall.*

guilt to all the world I've been con - fid - - ing:  
dear I too have done some med - i - tat - - ing:

*rall.*

Refrain Moderato (*in tempo*)

*rit.*

I've con - fessed to the breeze — I love you, — Told the

*rit.*

Detailed description: This system contains the first two lines of the refrain. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first line of the piano part includes a 'rit.' marking. The lyrics are: 'I've con - fessed to the breeze — I love you, — Told the'.

birds and the bees — your name. — And ev - 'ry

Detailed description: This system contains the second and third lines of the refrain. The vocal line continues with the lyrics: 'birds and the bees — your name. — And ev - 'ry'. The piano accompaniment continues with chords and moving lines in both hands.

star a - bove you, — Each has heard ev - 'ry word of my

Detailed description: This system contains the fourth and fifth lines of the refrain. The vocal line continues with the lyrics: 'star a - bove you, — Each has heard ev - 'ry word of my'. The piano accompaniment continues with chords and moving lines in both hands.

se - cret flame. — I have told the red rose — I

Detailed description: This system contains the sixth and seventh lines of the refrain. The vocal line concludes with the lyrics: 'se - cret flame. — I have told the red rose — I'. The piano accompaniment concludes with chords and moving lines in both hands.

love you, — So the world sure - ly knows — it's

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics "love you, — So the world sure - ly knows — it's". The piano accompaniment consists of chords and moving lines in both hands.

true. — So I thought, like as not,

*con sentimento*

*con sentimento*

The second system continues the vocal line with the lyrics "true. — So I thought, like as not,". The piano accompaniment includes a section marked *con sentimento* in both the vocal and piano parts.

'Twould be well If I now de - ci - ded, To tell — you

*ten.*

*ten.*

*cresc.*

The third system features the lyrics "'Twould be well If I now de - ci - ded, To tell — you". The piano accompaniment includes a *cresc.* (crescendo) marking. The system ends with a double bar line and repeat signs.

too. — I've con - too.

The fourth system contains the lyrics "too. — I've con - too." and includes first and second endings for the vocal line, marked with "1" and "2". The piano accompaniment also features these endings.