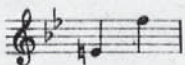


SM 6193

In The Garden Of To-morrow

3

Words by
GEO. GRAFFE Jr.



Music by
JESSIE L. DEPPEN

1. Why should we take the prom - i - ses To -

- mor - row may not pay When we can have the

hap - pi - ness, that crowds our lives to - d - a - y?

REFRAIN

In the gar-den of to - mor - row, Will the ros-es be more

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

fair? Will we find re-lief from sor - row,

The second system continues the refrain. The vocal line has a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. The piano accompaniment continues with chords and a bass line.

Will there be more sun-shine th - e - re? For each love flower that will

The third system continues the refrain. The vocal line has a half note G4, quarter notes A4, B4, and C5, a half note B4, a half note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with chords and a bass line.

blos - som, Some will die and fade a - way,

The fourth system concludes the refrain. The vocal line has a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note B4, and a half note A4. The piano accompaniment continues with chords and a bass line.

Oh! I'd so much rath - er, All my love flow'rs gath - er,

From the gar-den of to - day. In all the gar - dens

of the world; There is no oth - er flow'r As prec - ious as t

blos - som - ing of love's first gold - en hour,