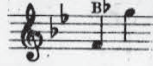


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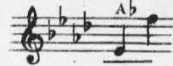
INDIAN DAWN

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

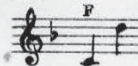
HIGH



MEDIUM



LOW



Poem by
CHARLES O. ROOS

Music by
J. S. ZAMECNIK

Slowly, impressively

expressively

Dawn wind

sighs;—

Wild

Bird

wak - ing;—

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Pal - ing stars — Day now break - ing .

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "Pal - ing stars — Day now break - ing .". The piano accompaniment consists of a right hand with a complex, rhythmic pattern of eighth and sixteenth notes, and a left hand with a steady eighth-note accompaniment.

From thy lodge — Smoke plume wing-ing ;—

The second system continues the vocal line and piano accompaniment. The lyrics are "From thy lodge — Smoke plume wing-ing ;—". The piano accompaniment features a prominent seven-fingered chord (marked with a '7') in the right hand, which is a characteristic feature of the piece.

Soon you come — Thru red wil - lows

The third system continues the vocal line and piano accompaniment. The lyrics are "Soon you come — Thru red wil - lows". The piano accompaniment maintains its rhythmic pattern, with some changes in chord voicings in the right hand.

sing - ing .—

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "sing - ing .—". The piano accompaniment features a final cadence with a prominent seven-fingered chord in the right hand.

Sweet love song

p sustained

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line consists of three measures: 'Sweet', 'love', and 'song'. The piano accompaniment includes a 'p sustained' marking and features a series of chords in the bass and a melodic line in the treble.

My flute call - ing;

The second system continues the vocal line with 'My flute call - ing;'. The piano accompaniment maintains the harmonic structure with chords and a melodic line.

O'er far hills

The third system features the vocal line 'O'er far hills'. The piano accompaniment includes a fermata over the final measure of the piano part.

Dawn light fall - ing.

The fourth system concludes the vocal line with 'Dawn light fall - ing.'. The piano accompaniment features a melodic line in the bass and chords in the treble.

From her lodge

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line contains the lyrics "From her lodge" with a long note on "lodge". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Wild Bird coming;

The second system continues the vocal line with the lyrics "Wild Bird coming;". The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Hark, my heart!

The third system has the vocal line with the lyrics "Hark, my heart!". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Hush, now thy wild drum-ming!

The fourth system features the vocal line with the lyrics "Hush, now thy wild drum-ming!". The piano accompaniment is characterized by a dense texture of chords in the right hand and a steady bass line in the left hand.

INDIAN DAWN

VIOLIN OBBLIGATO

J. S. ZAMECNIK

Slowly, impressively

Piano

Violin obbligato staff 1. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), common time. Dynamics: *ff* (fortissimo) and *p* (piano). The staff contains a series of notes with accents and slurs, starting with a half note G4 and moving through various intervals.

VOICE

Voice staff 1. Treble clef, key signature of three flats. Dynamics: *p* (piano). The staff begins with a whole rest followed by a series of notes with slurs and accents.

Violin obbligato staff 2. Treble clef, key signature of three flats. Dynamics: *f* (forte). The staff features a series of eighth notes with slurs and accents, followed by a whole rest and a final note.

Violin obbligato staff 3. Treble clef, key signature of three flats. Dynamics: *f* (forte). The staff contains a series of notes with slurs and accents, ending with a whole note.

Violin obbligato staff 4. Treble clef, key signature of three flats. Dynamics: *f* (forte) and *p* (piano). The staff features a series of notes with slurs and accents, including a triplet of eighth notes.

Violin obbligato staff 5. Treble clef, key signature of three flats. Dynamics: *f* (forte). The staff contains a series of notes with slurs and accents, ending with a whole note.

Violin obbligato staff 6. Treble clef, key signature of three flats. Dynamics: *f* (forte). The staff features a series of notes with slurs and accents, including a triplet of eighth notes.

Violin obbligato staff 7. Treble clef, key signature of three flats. Dynamics: *f* (forte). The staff contains a series of notes with slurs and accents, ending with a whole note.

INDIAN DAWN

CELLO OBBLIGATO

J. S. ZAMECNIK

Slowly, impressively

Piano

ff *p*

VOICE

p *f* *f* *p*

8va ad lib.