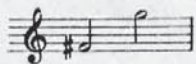


SM 6187

In The Garden of To-morrow

Words by
GEO. GRAFFE JR.



Music by
JESSIE L. DEPPEN

ff

p
8va Why should we take the prom - i - ses, To -

-mor - row may not pay When we can have the

hap - pi-ness, that crowds our lives to - d - a - y

REFRAIN

In the gar-den of to - mor - row, Will the ros - es be more

p

fair? Will we find re - lief from sor - row,

8 8

Will there be more sun - shine th - e - re? For each love flow'r that will

blos - som, Some will die and fade a - way.

8 8

Oh! I'd so much rath-er, All my love flow'rs gath-er, From the gar-den of to-day. *8va* In *p*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in 7/8 time, marked with a piano (*p*) dynamic. The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p*) dynamic. A fermata is placed over the final notes of the vocal line, with the instruction *8va* written above it.

all the gar-dens of the world, There is no oth-er flow'r. As

The second system continues the vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The music maintains the 7/8 time signature and piano (*p*) dynamic.

prec-ious as the blos-som-ing of love's first gold-en hour.

The third system concludes the main phrase of the song. The vocal line and piano accompaniment continue in the same style, ending with a fermata over the final notes.

REFRAIN

In the gar-den of to-mor-row, Will the ros-es be more

The refrain section begins with a new vocal line in treble clef and piano accompaniment in grand staff. The time signature changes to common time (C). The piano accompaniment starts with a forte (*f*) dynamic. The vocal line is in treble clef, and the piano accompaniment is in grand staff.

fair? _____ Will we find re - lief from sor - row,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a long note on 'fair?' followed by a melodic phrase for 'Will we find re - lief from sor - row,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are two '8' markings below the piano part, likely indicating octaves.

Will there be more sun-shine th - e - re? For each love flow'r that will

The second system continues the vocal line with 'Will there be more sun-shine th - e - re? For each love flow'r that will'. The piano accompaniment features more complex chordal textures in the right hand. There are '7' markings below the piano part, likely indicating octaves.

blos - som, Some will die and fade a - way. _____

The third system continues the vocal line with 'blos - som, Some will die and fade a - way. _____'. The piano accompaniment continues with similar chordal patterns. There are two '8' markings below the piano part, likely indicating octaves.

Oh! I'd so much rath-er, All my love flow'rs gath-er From the gar-den of to - day. —

The fourth system concludes the vocal line with 'Oh! I'd so much rath-er, All my love flow'rs gath-er From the gar-den of to - day. —'. The piano accompaniment features a more active bass line and includes a 'cresc.' marking and an '8va' marking above the right hand. There are two '8' markings below the piano part, likely indicating octaves.